

MUSIC - UNIVERSITY OF TORONTO



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А. СКРЯБИН

СИМФОНΙΑ

№3

ПАРТИТУРА



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А. СКРЯБИН СИМФОНИЯ № 3 . A. SCRIABIN SYMPHONY № 3



A. S C R I A B I N

Op. 43

S Y M P H O N Y N o 3

“THE DIVINE POEM”

S C O R E

STATE PUBLISHERS “MUSIC” MOSCOW 1974

А. СКРЯБИН

Соч. 43

СИМФОНИЯ № 3

«БОЖЕСТВЕННАЯ ПОЭМА»

»LE DIVIN POÈME«

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1974

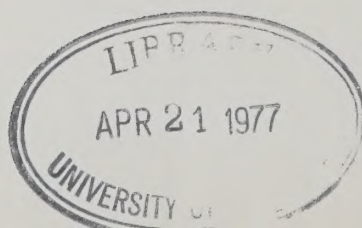
ORCHESTRA

Piccolo	Timpani
3 Flauti	Triangolo
2 Oboi	Piatti
Corno inglese	Tam-tam
3 Clarinetti (B, A)	Campanelli
Clarinetto basso (B, A)	* * *
3 Fagotti	2 Arpe
Contrafagotto	* * *
* * *	Violini I (16)
8 Corni (F)	Violini II (16)
5 Trombe (B)	Viole (12)
3 Tromboni	Violoncelli (12)
Tuba	Contrabassi (8)
* * *	

Симфония № 3 («Божественная поэма») с moll, op. 43
 А. Н. Скрябина написана в 1903—1904 гг. Впервые исполнена в Париже 29 мая 1905 г. под управлением А. Никиша. В Петербурге 23 февраля 1906 г. в первом русском симфоническом концерте под управлением Ф. М. Blumenфельда. В Москве 21 февраля 1909 г. в девятом симфоническом собрании Русского музыкального общества под управлением Э. А. Купера.

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1001
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op. 43



THE DIVINE POEM

I

Piccolo

3 Flauti

3 Oboi

Corno inglese

3 Clarinetti (B)

Clarinetto basso (B)

3 Fagotti

Contrafagotto

8 Corni (F)

5 Trombe (B)

3 Tromboni
e Tuba

Timpani

Arpa I

Arpa II

V-ni I ossia

Lento ♩ 56,60
divin, grandiose

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I
 Cl.
 Fag. I II III
 C-fag.
 Cor. III V VII
 Tr-be I II III a3
 Tr-ni
 e
 Tuba
 Timp.
 Arpa I
 Arpa II
 V-ni I ossia
 Archi

Musical score for page 6, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute I, Clarinet, Bassoon (I, II, III), Contrabassoon, Cor Anglais (III, V, VII), Trumpet (I, II, III a3), Trombone, Tuba, Timpani, Arpa I, Arpa II, Violin I (Ossia), and Strings. The music is in 3/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (ff).

Fl. *p*

Cl. *p*

Fag. *a2* *dim. poco a poco* *pp*

C-fag. *dim. poco a poco* *p*

Cor. *dim. poco a poco* *p*

Tr-be *dim. poco a poco* *p*

Tr-ni *f* *dim. poco a poco* *p*

e Tuba *f* *dim. poco a poco* *p*

Timp. *dim. poco a poco* *p*

Arpa I *3*

Arpa II *3*

V-ni I ossia *p*

Archi *unis.* *p*

dim. poco a poco *p*

dim. poco a poco *p*

avec trouble et effroi

Cl. *pp*

Fag. *p*

C-fag. *p*

Cor. I, II *pp*

Cor. VII *pp*

Tr- ni e Tuba *p*

Timp. *tr* *pp*

avec trouble et effroi

Archi *pp*

div. in 3 *pp*

[illegible]

Cl. *ppp*

Fag. *p* *III* *p dim.*

C-fag. *p*

Cor. *I, II* *pp* *dim.* *ppp*
VII *pp* *dim.* *ppp*

Tr-ni
e
Tuba *p* *dim.*

Timp. *pp* *dim.*

Archi *pp* *dim. poco a poco*
pp *dim. poco a poco*
pp
pp

Cl. *I*

Tr-ni
e
Tuba *pp dim.* *ppp*

Timp. *ppp*

V-ni I *ppp*

V-le *div.* *ppp* *smorz.*

C-b. *ppp*

Борьба Luttes Struggles

Allegro $\text{♩} = 40, 48$

Mystérieux, tragique

3 Clarinetti (B)

3 Fagotti

8 Corni (F)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

Fag.

Cor.

Archi

Cl. *sf* *dim.* *pp* *mp > pp*
 Fag. *sf* *dim.* *pp*
 Cor. I. III a2 *pp* *mf* *ppp* *pp*
 Tr-be I *mp dim.* *pp* II. III *mp dim.* *pp*
 Tr-ni e Tuba II *p dim.* *pp* *p dim.* *pp*
 Archi *sf* *dim.* *p* *pp* *pp* *unis.* *pp*
 Cl. I *p > pp* *p > pp* *p > pp* III *p*
 Fag. *p* *cresc.*
 Cor. I. II *pp* V *pp cresc.*
 Archi *p > pp < cresc.* *mf* *div.* *f* *cresc.* *f* *cresc.* *cresc.* *cresc.*

de plus en plus audacieux

Fl. *p* *f cresc.*

Ob. *p* *mp cresc.* *f* *cresc.*

C. ingl. *p* *p cresc.* *f* *f cresc.*

Cl. *p* *cresc.* *mf* *f* *cresc.*

Cl. b. *p* *mp cresc.* *f* *cresc.*

Fag. *f* *p cresc.* *f* *cresc.*

C-fag. *f* *p cresc.* *f* *cresc.*

Cor. *mf* *p cresc.* *mf* *mf cresc.*

Archi *f* *mf > p cresc.* *f* *cresc.*

de plus en plus audacieux

unis. *mf > p cresc.* *div.* *f* *cresc.*

p < *mf <* *f* *cresc.*

f *p cresc.* *f* *cresc.*

trionphant

Picc. *fff* *cresc.* *ff* *mf*

Fl. *I* *ff* *cresc.* *ff* *f* *mf*

Ob. *I* *ff* *cresc.* *ff* *ff* *mf*

C-ingl. *III* *ff* *ff* *f* *mf*

Cl. *ff* *fff* *ff* *mf*

Cl.b. *ff* *ff* *f* *mf* *p*

Fag. *a2* *ff* *f* *mf* *II* *p*

C-fag. *ff* *f* *mf* *p*

Cor. *f* *ff dim.* *f* *mp*

Tr-be *I, II* *p* *mf dim.* *p dim.* *mp*

Tr-ni
e
Tuba *f dim.* *mf dim.* *pp*

Timp. *f dim.* *mf dim.* *pp* *pp*

trionphant

Arch. *ff* *fff* *unis.* *f* *p*

div. *fff* *f* *unis.* *div.* *p*

fff *ff* *f* *p*

7496

avec tragique effroi

Fl. *pp*

C.ingl. *p*

Cl. *II* *p* *dim.*

Fag. *II* *p* *dim.*

Cor. *VI* *p* *VII* *dim.*

Timp.

Archi *p* *dim.* *pp* *un.* *p* *pp*

Fl. *I* *pp* *dim.* *pp*

C.ingl. *3* *3* *p* *ppp*

Cl. *I* *3* *3* *p* *ppp*

Fag. *I* *3* *3* *p* *ppp*

Cor. *I* *pp*

Archi *dim.* *ppp* *ppp* *ppp* *ppp* *ppp*

Fag. *I* *f*

Cor. *I* *III, IV* *mf*

Archi. *mf cresc.* *div. f*

mystérieux, tragique

Ob. *f*

C. ingl. *mf cresc.* *f*

Cl. *III, III* *mf cresc.* *f*

Cl. b. *f*

Fag. *I* *f* *II* *f*

Cor. *III, IV* *mf* *I, II* *mf* *a2* *f*

Tr-be *mf*

Timp. *pp* *mf*

Archi. *mf cresc.* *f* *div. f*

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Archi

f

ff

sf

unis.

II

III.IV a2

V

I.II.III

ff

sf

ff

ff

poco accelerando
joyeux essor

Ob. *f cresc.*

C.ingl. *f cresc.*

Cl. *I mf cresc. f cresc.*

Cl.b.

Fag. *p cresc. III p cresc. a2 f cresc.*

C-fag.

Cor. *a2 mp poco cresc. f*

Tr-be *I, II, III mf cresc.*

Tr-ni
e
Tuba

poco accelerando
joyeux essor

Archi *p cresc. div. p cresc. f cresc. f cresc. cresc. f cresc.*

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), Arpa I (Harp), and Archi (Strings). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The tempo marking is *più vivo* (faster), and the mood is *avec entrainement et ivresse* (with enthusiasm and intoxication). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 7406 is visible at the bottom.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arpa I

Archi

III >

a2

mp

a2

VII.VIII

tr

ppp

tr

ppp

tr

tr

tr

tr

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale, or Wild Goat), Cl. (Clarinet), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), Arpa I (Harp I), and Archi (Archi, or Strings). The score is written in a single system, with each instrument having its own staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (p, f, cresc., etc.). The page is numbered 1 in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., Cingl., Cl., Cl.b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Arpa I, and Archi. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'dim. poco a poco' are repeated several times, indicating a gradual decrease in volume. There are also articulation marks like 'a2' and 'a2..'. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of parts.

de plus en plus éteint

Fl.

Ob.

Cl.

Fag.

Cor.

V. VI a 2

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa I

Archi

de plus en plus éteint

7496

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin and Viola (V. VI a 2), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e Tuba), Timpani (Timp.), Arpa I, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings. The phrase 'de plus en plus éteint' is written above the Flute and Archi staves. The dynamic markings include pp, p, mp, and ppp. The score is numbered 7496 at the bottom.

voilé

Cor. I *pp*
III

Timp.

Arpa I

Archi *pp*
unis. *pp*
pp
pp
pp

oppressé

Ob. I *f*

Cl. I *f*
II, III *f*

Fag. I *ff*
II, III a2 *f*

C-fag. *f*

Tr-be I, II *f*

Archi *f*
div. *ff*
ff
ff

avec lassitude et langueur

Fl. *I* *pp*

Ob. *dim.*

Cl. *dim.*

Cl.b. *pp*

Fag. *dim.*

C-fag.

Tr-be *dim.*

Archi *dim.* *pp*

Fl. *poco cresc.*

Ob. *III* *pp*

Cl. *poco cresc.* *pp*

Cl.b. *poco cresc.*

Cor. *V* *p poco cresc.* *V.VI* *p dim.*

Archi *poco cresc.* *pizz.* *pp* *poco cresc.* *poco cresc.* *poco cresc.*

mystérieux, romantique, légendaire

The image shows a musical score for three parts: Violin I, Violin II, and Archi (Strings). The key signature is B-flat major (two flats) and the time signature is 4/4. The Violin I part features a melody with triplets and trills, marked *pp*. The Violin II part provides harmonic support with trills and triplets, also marked *pp*. The Archi part consists of two staves, both marked *pizz.* (pizzicato), playing a rhythmic pattern of eighth notes.

Fl. *a2* *tr*

Ob. *a2* *III*

Engl.

Cl. *a2* *I*

Fag. *II* *pp*

Cor. *III.IV*

Arpa I

Archi

Fl. *tr*

Ob. *a2* *III*

C.ingl.

Cl. *a2*

Fag. *II*

Cor. *III.IV*

Arpa I

Archi *tr*

This page of a musical score is for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor Anglais (Cor.), Arpa I, and Archi (Strings). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Both parts start with a key signature change to Bb and a time signature change to 3/4. Fl. 1 has a trill in the first measure.
- Ob. (Oboe):** Part 1 (Ob. 1) and Part 2 (Ob. 2). Both parts start with a key signature change to Bb and a time signature change to 3/4. Ob. 1 has a trill in the first measure.
- Cl. in G (Clarinet in G):** Part 1 (Cl. in G 1) and Part 2 (Cl. in G 2). Both parts start with a key signature change to Bb and a time signature change to 3/4. Cl. in G 1 has a trill in the first measure.
- Cl. in Bb (Clarinet in Bb):** Part 1 (Cl. in Bb 1) and Part 2 (Cl. in Bb 2). Both parts start with a key signature change to Bb and a time signature change to 3/4. Cl. in Bb 1 has a trill in the first measure.
- Fag. (Bassoon):** Part 1 (Fag. 1) and Part 2 (Fag. 2). Both parts start with a key signature change to Bb and a time signature change to 3/4. Fag. 1 has a trill in the first measure.
- Cor. (Cor Anglais):** Part 1 (Cor. 1) and Part 2 (Cor. 2). Both parts start with a key signature change to Bb and a time signature change to 3/4. Cor. 1 has a trill in the first measure.
- Arpa I (Harp I):** Part 1 (Arpa I 1) and Part 2 (Arpa I 2). Both parts start with a key signature change to Bb and a time signature change to 3/4. Arpa I 1 has a trill in the first measure.
- Archi (Strings):** Part 1 (Archi 1) and Part 2 (Archi 2). Both parts start with a key signature change to Bb and a time signature change to 3/4. Archi 1 has a trill in the first measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is Bb and the time signature is 3/4. The score is written for a symphony orchestra and includes parts for Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Arpa I, and Archi (Strings).

Fl. *tr* *a2* *cresc.*

Ob. *a2* *III* *cresc.*

C.ingl. *cresc.*

Cl. *a2* *cresc.*

Fag. *cresc.*

Cor. *III, IV* *cresc.* *VII* *p cresc.*

Arpa I

Archi *tr* *cresc.* *cresc. tr* *cresc.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and brass section (Coronet) are playing melodic lines with triplets and trills. The harp (Arpa I) provides harmonic support with sustained chords. The string section (Archi) is playing a rhythmic pattern with trills. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from piano to crescendo.

This page of a musical score contains the following staves and markings:

- Fl. I:** Flute I, with a first octave (a2) marking.
- Ob.:** Oboe, with a third octave (III) marking.
- C.ingl.:** Clarinet in G, with a first octave (I) marking.
- Cl.:** Clarinet in Bb, with a first octave (a2) marking.
- Fag.:** Bassoon, with a first octave (I) marking.
- Cor.:** Horns, with markings for III.IV and VII.
- Arpa I:** Arpa I.
- V-nl I:** Violin I, with a first octave (a2) marking.
- V-nl II:** Violin II, with a first octave (a2) marking.
- V-le:** Viola, with a first octave (a2) marking.
- V-c.:** Violoncello, with a first octave (a2) marking.
- C-b.:** Contrabass, with a first octave (a2) marking.

The score includes various musical notations such as notes, rests, and dynamic markings like "f dim." and "mf dim.".

avec abandon

Fl. *fp dolce*

Ob. *a2*

C.ingl.

Cl. *fp dolce*

Cl.b. *pp*

Fag. *I* *II* *pp*

Cor. *V* *V.VI* *VII* *pp*

Arpa I *p* *pp*

Arpa II *pp* *3* *3*

V-nl I *div.* *pp*

V-nl II *div.* *pp*

V-le *div.* *arco* *pp*

V-c. *div.* *pp*

C-b. *div.* *pp* *mp* *mf dim.*

avec abandon

mp

[illegible]

Fl. I *pp* I
 Cl. *pp* II, III
 Fag. *pp* I, II
 V-ni I *pp* unis.
 V-ni II *pp*
 V-le *pp* unis.
 C-b. *pp* unis.

fier, de plus en plus triomphant

Fl. I, II *p* *cresc. poco a poco*
 Ob. *p* *cresc. poco a poco*
 Cl. *p* *cresc. poco a poco*
 Fag. *p* *cresc. poco a poco*
 C-fag. *p* *cresc. poco a poco*
 Cor. *p* *cresc. poco a poco*
 Arpa I *p* *cresc. poco a poco*
 V-ni I *p* *cresc. poco a poco*
 V-ni II *p* *cresc. poco a poco*
 V-le *p* *cresc. poco a poco*
 V-c. *p* *cresc. poco a poco*
 C-b. *p* *cresc. poco a poco*

Fl. II

Ob. mp

Cl. mp

Fag. III

C-fag. III

Cor. V.VI a2 mp

Arpa I mp

Archi unis.

Fl. *f cresc. poco a poco*

Cl. *f cresc. poco a poco*

Fag. *f cresc. poco a poco* III II.III a2

C-fag. *cresc. poco a poco*

Cor. *f cresc. poco a poco* I.II III.IV V.VI

Tr-be *f cresc. poco a poco* I.II a2

Tr-ni e Tuba *mf cresc. poco a poco* Tuba

Arpa I *f cresc. poco a poco*

Arpa II *f cresc. poco a poco*

Arch. *f cresc. poco a poco*

f cresc.

Picc. *ff* *p cresc. poco a poco*

Fl. *ff* *p cresc. poco a poco*

Ob. *ff* *p cresc. poco a poco*

C.ingl. *ff* *p cresc. poco a poco*

Cl. *ff* *p cresc. poco a poco*

Cl.b. *ff* *p cresc. poco a poco*

Fag. *ff* *p cresc. poco a poco*

C-fag. *ff* *p cresc. poco a poco*

Cor. *ff* *p cresc. poco a poco*

Tr-be *ff* *p cresc. poco a poco*

Tr-ni e Tuba *ff* *p cresc. poco a poco*

Timp. *ff*

Arpa I *ff*

Arpa II *ff*

Archl *ff* *p cresc. poco a poco*

7498 *p cresc. poco a poco*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cingl. *f*
 Cl. *f*
 Fag. *f*
 C-fag. *f*
 Cor. *mf*
 Tr-be *f* *ff* 3
 Timp. *mf*
 V-ni I *f*
 V-ni II *f*
 V-le div. *f*
 V-c. *f*
 C-b. *f*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Pico, Fl., Ob., C.ingl., Cl., Fag., C-fag., Cor., Tr-be, Timp., V-ni, V-le, V-c., and C-b. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own staff. The score includes dynamic markings such as "cresc. poco a poco" (crescendo, little by little) and "tr" (trill). The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered "1" in the bottom right corner.

Picc. *ff* *dim.*
 Fl. *ff* *dim.*
 Ob. *ff* *dim.*
 C.ingl. *ff* *dim.*
 Cl. *ff* *dim.*
 Fag. *ff* *dim.*
 C-fag. *ff* *dim.*
 Cor. *f* *dim.*
 Tr-be *ff* *dim.*
 Tr-ni e Tuba *f* *dim.*
 Timp. *tr* *dim.*
 V-ni I ossia *restez* *dim.*
 Archi *ff* *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*

grandioso

Picc. *f cresc.* *ff*

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *f cresc.* *ff*

C. ingl. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Cl. b. *mf cresc.* *ff*

Fag. I *mf cresc.* *ff*

Fag. II *mf cresc.* *ff*

C-fag. *mf cresc.* *ff*

Cor. *mf cresc.* *f*

Tr-be *mf cresc.* *f*

Tr-ni *p cresc.* *f*

Tuba *p cresc.* *ff*

Timp. *p cresc.* *tr* *tr* *ff*

V-ni I *mf cresc.* *div. in 3* *ff*

V-ni II *mf cresc.* *div. in 3* *ff*

V-le *div.* *mf cresc.* *ff* *div. in 3*

V-c. *mf cresc.* *ff*

C-b. *mf cresc.* *ff*

grandioso

Fl. *mp*
 Cl. *mp*
 Cl.b. *mp*
 Fag. *ffmp* II
 C-fag. *ffmp*
 Cor. *III* *IV* *p*
 Tr-be *I, II a2* *ff* *dim.* *ppp*
 Tr-ni
 e
 Tuba *f*
 Arpa I *mp* 3
 Arpa II *mp* 3
 Archi *unis.* *mp* *div.* *ffmp*

Fl.
ff mp

Cl.
ff mp

Cl.b.
ff mp

Fag.
ff a2 ffmp II

C-fag.
ff ffmp

Cor.
ff mp ffmp

Tr-be
I.II a2 ff dim.

Tr-ni
f

Tuba
ff

Arpa I
mp 3

Arpa II
mp 3

Archi
div. in 3 ff unis. mp
div. in 8 ff unis. mp
div. in 8 ff unis. mp
ff unis. ffmp

ffmp 7493

Fl. *dim. poco a poco*

Cl. *dim. poco a poco*

Fag. II *dim. poco a poco*

C-fag. *dim. poco a poco*

Cor. IV *p* V.VI *p* VI *p*

Arpa I *3*

Arpa II *3*

Archi *dim. poco a poco*

dim. poco a poco

Fl. I. *p* *dim.* *pp* II

Cl. I. *p* *dim.* *pp*

Fag. *p* *dim.* *pp* II

C-Fag. *p* *pp*

Cor. IV VI

Arpa I *pp*

Arpa II *pp*

Archi *p* *dim.* *pp* unis. *pp*

Fl. *pp* *II*

Cl. *pp*

Fag. *I* *pp*

Cor. *I* *pp*

Arpa I

Arpa II

Archi

Tempo I
mystique

Ob. *I solo*
dolce

Cor. *I* *pp*

Archi *pp*

Fl. *p* *mf* *dim.* *II* *mf* *dim.*

Ob. *poco cresc.* *mf* *dim.* *II* *mf* *dim.*

Cl. *p* *mf dim.* *cresc.* *III* *p* *cresc.*

Cl.b. *p* *cresc.*

Fag. *I* *pp cresc.* *mf* *dim.* *II* *p cresc.* *III* *p cresc.*

Cor. *III, IV* *p* *VI* *p* *a 2* *p cresc.*

Timp. *tr* *pp poco cresc.*

Archi *p* *poco cresc.* *mf* *dim.* *div.* *p* *p cresc.* *div.*

[illegible]

Picc. I
 Fl. *cresc.* *ff* *cresc.* *fff* *dim.* *f* *dim.*
 Ob. *cresc.* *ff* *cresc.* *fff* *dim.* *f* *dim.*
 Cingl. *ff* *fff* *dim.* *f* *dim.*
 Cl. *ff* *fff* *dim.* *f* *dim.*
 Cl.b. *cresc.* *ff* *fff* *dim.* *f* *dim.*
 Fag. *a2* *cresc.* *ff* *fff* *dim.* *f* *dim.*
 C-fag. *cresc.* *ff* *fff* *dim.* *f* *dim.*
 Cor. *a2* *ff* *fff* *dim.* *f* *dim.*
 Tr-be VII *cresc.* *f* *fff* *dim.* *f* *dim.*
 Tr-ni *ff* *fff* *dim.* *f* *dim.*
 Tuba *f* *fff* *dim.* *f* *dim.*
 Archi *cresc.* *ff* *cresc.* *fff* *dim.* *f* *dim.*
cresc. *ff* *cresc.* *fff* *dim.* *f* *dim.*
cresc. *ff* *cresc.* *fff* *dim.* *f* *dim.*

7496

Ob.

Cl. II *f*

Cl. b.

Cor. V. VI *mf*

Arch. unis. *f*

Fl. II, III *f*

Ob. *f*

Cl. II

Cl. b.

Fag. I *f*

Cor. V. VI *mf*

Arch.

[illegible]

de plus en plus triomphant

Fl. *p cresc.* III *p cresc.*

Ob.

Cl. *p cresc.* *p cresc.*

Fag. III *p cresc.*

Cor. V. VI *p cresc.* *p cresc.*

Arpa I *p cresc.* *glissando*

Arpa II *p cresc.*

de plus en plus triomphant

Arch. *p cresc.* *pizz.* *cresc.* 5

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *mf* *cresc.*

Tr-be *mf* *cresc.*

Tr-ni
e
Tuba *mf* *cresc.*

Arpa I *f* *cresc.*

Arpa II *f* *cresc.*

Archi *mf* *cresc.*

mf *cresc.*

[illegible]

7496

Picc. *fff* *dim.* *f*
 Fl. *fff* *dim.* *f*
 Ob. *fff* *dim.* *f* *dim.* *p*
 C.ingl. *fff* *dim.* *f* *dim.* *p* *dim.*
 Cl. *fff* *dim.* *f* *dim.* *p* *dim.*
 Fag. *fff* *dim.* *f* *dim.* *p* *dim.*
 C-fag. *fff* *dim.* *f* *dim.* *p* *dim.*
 Cor. *fff* *dim.* *mf* *dim.* *p* *dim.*
 Tr-be *fff* *dim.* *mf* *dim.* *pp* *dim.*
 Tr-ni *fff* *dim.* *mf* *dim.* *pp* *dim.*
 Tuba *fff* *dim.* *mf* *dim.* *pp* *dim.*
 Timp. *fff* *dim.* *f* *dim.* *p* *dim.*
 T-t. *fff* *dim.* *f* *dim.* *p* *dim.*
 Arpa I *fff*
 Arpa II *fff*
 Archi *div.* *fff* *dim.* *f* *dim.* *p* *dim.*
div. *fff* *dim.* *f* *dim.* *p* *dim.*
div. *fff* *dim.* *f* *dim.* *p* *dim.*
div.in 3 *fff* *dim.* *f* *dim.* *p* *dim.*
fff *dim.* *f* *dim.* *p* *dim.*
fff *dim.* *f* *dim.* *p* *dim.*

I. III a2

7496

serieux, élevé

Cingl. *pp*
 Cl. *I. II a 2* *p* *cresc.*
 Cl. b. *pp* *cresc.*
 Fag. *dim.* *pp* *cresc.*
 C-fag. *pp*
 Cor. *a 2* *f* *a 2* *f*
 Tr-ni e Tuba *ppp*
 Timp. *pp* *dim.*

serieux, élevé

Archi *pp* *pV* *cresc.*
pp *cresc.*
pp

[illegible]

Fl. II *mp* *f*
 Ob. *mp* *f*
 Cl. II *mp* *f*
 Cl. *mp* *f* *dim.*
 Cl. b. *mp* *f* *dim.*
 Fag. *mp* *cresc.* *mf*
 Cor. V *f* VI *mf* VIII *mf*
 Tr-ni e Tuba *mf*
 Gr. c. *pp*
 Archi *unis. mp* *f* *mf* *p*
div. in 3 *mp* *cresc.* *f* *mf* *p*

I. III a 2 $\text{♩} = 100$
orageux

Cl. *I* *mp* *p* *mp*

Cl.b. *p* *mp*

Fag. *I* *mp* *p* *II* *p* *mp*

Cor. *V. VI* *p* *VII. VIII* *p*

Timp. *p*

Gr.c. *p*

V-le *mp* *p*

2 V-c. *mp* *p*

V-c. *altri* *p* *p*

C-b. *p* *p*

profondément tragique

Cl.b. *cresc.* *f*

Fag. *cresc.* *f*

C-fag. *f*

Cor. *I. II* *ff* *a 2* *III. IV* *ff* *a 2*

Timp. *tr* *tr*

Gr.c. *p*

V-le *mf* *f* *f*

2 V-c. *mf* *f* *f*

V-c. *altri* *mf* *f* *f*

C-b. *mf* *f* *f*

7496

7496

Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Gr. c.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

I
 I
 I
 a 2
 I
 a 2
 V. VI
 VI. VIII
 I. II a 2
 a 2
 t
 t
 div.
 4 V-c.
 altri

ff
 ff
 9
 6

7496

65

acc. poco a poco

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Gr. c.

T-t.

Archl.

unif.

div.

tutti

5

5

3

poco dim.

ff

poco dim.

ff

poco dim.

ff

poco dim.

ff

poco dim.

ff

7408

Fl. *f* *I* *fff* *ff* *p* *5*
 Ob. *fff* *ff* *p*
 C.ingl. *fff*
 Cl. *fff* *tr*
 Fag. *fff*
 C-fag. *fff*
 Cor. *a2*
 Tr-be *III* *IV* *V* *ff* *a2*
 Tr-ni *ff*
 e Tuba *ff*
 Gr.c. *f*
 T-t.
 Archi *fff* *fff* *3* *5* *5* *ff*

Tempo I *romantique, légendaire*

Fl. *p* *a2*

Cl. *mp* *III* *I* *II* *mp*

Fag. *ff* *a2* *p* *I* *III* *pp*

C-fag. *ff*

Cor. *ff* *a2* *f* *pp* *VII* *VIII* *pp* *dolce*

Gr. c. *tr*

Tempo I *romantique, légendaire*

Archi *ff* *div. in 8* *pizz.* *p* *div. in 3* *pizz.* *p* *unis.* *pp*

div. in 3 *p*

7496

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Arpa I, Violoncello solo (V-no solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.).

The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano) are used throughout. The tempo marking "Meno vivo" appears at the top right and bottom right of the page. The score includes various musical notations, including notes, rests, and articulation marks like *tr* (trill) and *div.* (divisi).

Fl.
Cl.
Cor.
Arpa I
V-no solo
V-ni I
V-ni II
V-c.

IV *pp*
div. *pizz.*
p
div. in 3 *pizz.*
pp

Tempo I
légendaire

Fl.
Ob.
Cl.
Cor.
Arpa I
V-no solo
V-ni I
V-ni II
V-le
V-c.

I
III, IV *pp*
V, VI *pp*
div. in 3
arco
(*pizz.*)

pp
mp
pp
div. in 3 *pizz.*
p *pizz.*
p *pizz.*
p *pizz.*
p *pizz.*

Fl. I II *mp* *mp* *mp*

Ob. I *mp* *mp* *mp*

C. ingl. *mp* *mp* *mp*

Cl. I II *mp* *mp* *mp*

Fag. III *pp* *pp* *p*

Cor. I, II *pp dolce* *pp* *pp*

V. VI *pp* *pp* *pp*

VIII *pp* *pp* *pp*

Archi tutti (div. in 3) *pp dolce* *pp dolce* *pp dolce*

unis. *pp dolce* *pp dolce* *pp dolce*

unis. arco *pp dolce* *pp dolce* *pp dolce*

unis. *pp* *pp* *pp*

pizz. *p* *p* *p*

Fl. I II *a2* *a2* *a2*

Ob. I *p* *p* *p*

Cl. *a2* *a2* *a2*

Tr-be I, II *pp* *pp* *pp*

Archi tutti *pp* *pp* *pp*

Archi *pp* *pp* *pp*

Meno mosso

tendre, passionné, de plus en plus large et puissant avec transport

Fl. *mp cresc.*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. *pp* *cresc.* *mp cresc.*

Fag. *p* *cresc.*

Cor. *pp* *cresc.* *V.VI* *p cresc.* *VII.VIII*

Arpa I *pp* *cresc.*

Arpa II *pp* *cresc.*

Meno mosso

tendre, passionné, de plus en plus large et puissant avec transport

Archi *pp* *cresc.* *div.* *cresc.* *arco* *pp* *arco* *pp* *cresc.*

Fl. I
 Ob. III
 C. ingl.
 Cl. I
 Fag. I
 Cor. II
 Arpa I
 Arpa II
 Archi

III
 II. III
 II. III
 I
 III
 I
 II
 II
 IV
 mp cresc.
 I
 II

Musical score for page 73, featuring woodwinds, brass, harp, and strings. The score is in 3/4 time and key of B-flat major. The woodwinds (Flute I, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and brass (Cor Anglais) play sustained notes with some melodic movement. The harp (Arpa I and II) provides a rhythmic accompaniment with arpeggiated figures. The strings (Archi) play a sustained harmonic background.

[illegible]

This page of a musical score is for a large orchestra, including woodwinds, brass, and strings. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Arpa I, and Archi (strings). The score is a page from a larger work, as indicated by the page number 75 in the top right corner.

7496

Picc. *f cresc.* *fff*

Fl. *f cresc.* *fff*

Ob. *f cresc.* *fff*

C. ingl. *f cresc.* *ff*

Cl. *ff*

Cl. b. *fff*

Fag. *f cresc.* *fff*

C-fag. *f cresc.* *fff*

Cor. *ff*

Tr-be *fff*

Tr-ni
e
Tuba *ff*

Timp. *tr*

Archi *unis.* *div.* *fff*

divin, grandiose

7496

Tempo I
avec trouble et effroi

79

Ob. *f* *cresc.* *p*

Cl. *p* *f* *p* *cresc.* *mp*

Cl. b. *p* *f* *p* *cresc.*

Fag. *p* *f* *f* *p* *cresc.*

Cor. *mf* *mf* *p* *cresc.*

Archi *p* *f* *p* *f* *p* *cresc.* *unis.*

p *f* *p* *f* *p* *cresc.* *tr.*

p *f* *p* *f* *p* *cresc.* *tr.*

p *f* *p* *f* *p* *cresc.* *tr.*

Ob. *f* *dim.* *p* *cresc.* *f* *dim.*

Cl. *f* *dim.* *p* *cresc.* *f* *dim.*

Cl. b. *f* *dim.* *p* *cresc.* *f* *dim.*

Fag. *f* *dim.* *cresc.* *f* *dim.*

Cor. *mf* *dim.* *p* *cresc.* *mf* *dim.*

Tr-ne
e
Tuba *f* *dim.* *p* *cresc.* *f* *dim.*

Archi *f* *dim.* *p* *cresc.* *f* *dim.*

div. *f* *dim.* *p* *cresc.* *div.* *f* *dim.*

f *dim.* *p* *cresc.* *f* *dim.*

f *dim.* *p* *cresc.* *f* *dim.*

f *dim.* *p* *cresc.* *f* *dim.*

Ob. I *mp*

Cl. II *mp*

Cl. b. *mp*

Fag. *mp*

C-fag. *mf*

Cor. V. VI *p*

Tr-be I. II. III *mp*

Tr-ni *mp*

Tuba *mp*

Timp. *pp*

V-ni I *div. mp*

V-ni II *div. mp*

V-le *div. mp*

V-c. *tr. mp*

C-b. *tr. mp*

mf

mf

mf

mf

p

p

tr

div. in 3

div. in 3

div. in 3

div. in 4

div. in 3

div. in 3

[illegible]

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-nie (Trumpet), Tuba, Timp. (Timpani), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The score includes dynamic markings such as *pp* (pianissimo) and performance instructions like *div. in 3* (divided in 3) and *dim.* (diminuendo). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

VII

I. II. III

II. III

ppp

pppp

div. in 3

div. in 3

div. in 3

smorz.

[illegible][illegible]

III
p

I
p

II
p

C. ingl.
p

I
p

II
p

I
p

III. IV
p

Archl.
p

p

p

p

The musical score is for an orchestral piece, likely in E-flat major or D minor, given the key signature of two flats. The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo with a 4/4 time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The second system includes parts for the string section (Archl.). The Flute part features a melodic line with a trill in the third measure. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Horns part has a melodic line with a trill in the third measure. The string section (Archl.) provides a rhythmic and harmonic foundation with sustained notes and moving lines. The dynamic marking 'p' (piano) is used throughout the score.

III

F1.

Ob.

I

cresc.

f

mf cresc.

ff

f dim.

a 2

mf dim.

C.ingl.

II

mf dim.

Cl.

cresc.

f

mf cresc.

ff

f dim.

mf

Cl. b.

mf dim.

Fag.

I

cresc.

f

II

mf cresc.

ff

f dim.

Cor.

I

f

mf cresc.

ff

f dim.

Tr-be

VIII

f

I. II

ff

Archl

cresc.

f

mf cresc.

ff

f dim.

unis.

cresc.

f

mf cresc.

ff

f dim.

cresc.

f

mf cresc.

ff

f dim.

cresc.

f

mf cresc.

ff

f dim.

monstrueux, terrifiant

Ob. *mp*

Cl. *p* *cresc.* *f* *cresc.*

Fag. *p* *cresc.* *f dim.* *f*

Cor. *p* *cresc.* *f dim.* *III. IV* *p cresc.* *V. VI* *mf cresc.*

Tr-be *mf cresc.*

[illegible]

Ob. *ff* *ff*

C. ingl. *ff dim.* *f*

Cl. *ff dim.* *f dim.* *p cresc.* *f cresc.* *ff*

Fag. *ff dim.* *f* *p* *f* *ff*

Cor. *III. IV* *V. VI f dim.* *mf dim.* *p cresc.* *mf cresc.* *f dim.* *p > pp*

Tr-be *I. II f dim.* *f* *III. IV* *f*

Tr-nl e Tuba *f* *f*

Archl *ff dim.* *f dim.* *p* *mf cresc.* *ff dim.* *f dim.*

ff dim. *f dim.* *p cresc.* *f cresc.* *ff dim.* *f dim.*

ff dim. *f dim.* *p cresc.* *f cresc.* *ff dim.* *f dim.*

ff dim. *f dim.* *p cresc.* *f cresc.* *ff dim.* *f dim.*

Cl. II

Fag. I

Cor. I

Archi p unis.

tr

3

div.

p

pp

f

mf

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

f cresc.

ff dim.

f cresc.

ff dim.

f cresc.

ff dim.

f cresc.

ff dim.

I. II a 2

III. IV a 2

ff

ff

cresc.

mf cresc.

f dim.

f

cresc.

ff dim.

f

cresc.

ff dim.

cresc.

ff dim.

div.

cresc.

ff dim.

ff dim.

This page of a musical score is for a symphony orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni), Tuba, Violin I (V-ni), Violin II (V-ii), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f cresc.', 'ff', and 'mf'.

*accelerando
joyeux essor*

Ob. I *p cresc.*

C. ingl. *p cresc.*

Cl. II *p cresc.*

Fag. II *p cresc.*

C-fag. II *p cresc.*

Cor. I *mf*

Cor. III *mf*

Tr-be I. II. III *p cresc.*

Tr-ni e Tuba

*accelerando
joyeux essor*

V-ni I *p cresc.*

V-ni II *p cresc.*

V-le unis. *ff sf p cresc.*

V-c. *p cresc.*

C-b. *p cresc.*

Ob. *I* *f cresc.*

C. ingl. *f cresc.*

Cl. *I* *f cresc.*

Fag. *II. III a 2* *f* *cresc.* *ff*

C-fag. *ff*

Cor. *f* *mf cresc.* *I* *f*

VI

Tr-ni
e
Tuba

I

V-ni *I* *f cresc.*

II

V-le *f cresc.*

V-c. *div.* *f* *f cresc.* *ff*

C-b. *f* *f cresc.* *ff*

Più vivo
avec entrainement et ivresse

Fl. *p*

Ob. *III p* *II p*

Cl. *I p* *III p*

Fag. *ffp* *II*

C-fag. *ffp*

Cor. *p* *p* *p* *p*

Tr-ni
Tuba *pp* *pp*

Arpa I *p*

Arpa II *p* *glissando* *glissando*

Più vivo
avec entrainement et ivresse

Archi *div. p* *unis. p* *ffp*

Fl. I

Ob. II, III

Cl. I, II

Fag. I, II a 2

Cor. I, II, III

Tr-ni e Tuba

Timp.

Arpa I

Arpa II

Archi

This musical score page, numbered 95, contains staves for the following instruments: Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), Harp I (Arpa I), Harp II (Arpa II), and Strings (Archi). The woodwind and string parts feature complex melodic lines with various articulations and dynamics, including *p* (piano) and *pp* (pianissimo). The brass section provides harmonic support with sustained notes. The percussion includes a timpani roll marked *pp*. Harp I plays block chords, while Harp II performs a *glissando* in the final measure. The string section consists of multiple staves with sustained notes and some melodic movement.

Fl. I
 Ob. II, III
 C. ingl.
 Cl. I, III
 Fag. I, II a 2
 C-fag.
 Cor.
 Tr-ni e Tuba
 Timp.
 Arpa I
 Arpa II
 Archi

Musical score for page 96, featuring woodwinds, brass, percussion, and strings. The score includes various dynamics such as *cresc.*, *p*, *mp*, *f*, and *glissando*. The woodwind section (Flute I, Oboe II/III, Clarinet in G, Clarinet I, Bassoon I/II a 2, Contrabassoon) and brass section (Cor, Trumpet and Tuba) are prominent. The percussion section (Tympani) and harp (Arpa I, Arpa II) provide rhythmic support. The string section (Archi) is also present. The score is written in a standard musical notation with staves for each instrument.

de plus en plus éteint

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Arpa I (Harp I), Arpa II (Harp II), and Archi (Archi - Strings). The score includes musical notation with notes, rests, and dynamic markings such as *p*, *pp*, and *dim.*. A specific instruction, "de plus en plus éteint", is written below the Harp II part, indicating a gradual decrease in volume. The page is numbered "1" in the top right corner.

II. III

Fl.

Ob.

III. IV

Cor.

I. II

Tr-be

Archi

oppressé

Ob.

Cl.

Fag.

C-fag.

Tr-be

Archi

avec langueur

[illegible]

mystérieux, romantique, légendaire

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Arpa I

III

p dim.

pp

a 2

p dolce

pp

p dim.

pp

a 2

p dolce

pp

I

p dim.

p

I

p dim.

pp

V. VI

dim.

dim.

p

mystérieux, romantique, légendaire

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

dim.

pp

arco

tr

pp

arco

9

tr

pp

div.

dim.

pp

pizz.

p

pizz.

p

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Arpa I

V-ni I

V-ni II

V-le

V-c.

C-b.

7496

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpa I

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are in the upper staves, while the brass (Horn) and keyboard (Arpa) are in the middle. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass and keyboard provide harmonic support with sustained chords and rhythmic patterns. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpa I

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is arranged in a standard orchestral format. The Flute (Fl.) part features a melodic line with triplets and slurs. The Oboe (Ob.) part has a melodic line with triplets and slurs. The Clarinet (Cl.) part has a melodic line with triplets and slurs. The Bassoon (Fag.) part has a melodic line with slurs. The Cor Anglais (Cor.) part has a melodic line with slurs. The Arpa I part has a melodic line with slurs. The Violins I (V-ni I) and Violins II (V-ni II) parts have melodic lines with slurs and trills. The Viola (V-le) part has a melodic line with slurs. The Violoncello (V-c.) and Contrabass (C-b.) parts have melodic lines with slurs.

Fl. 1

Ob.

Cor. Angl.

Cl.

Fag.

Cor.

Arpa I

V-ni I

V-ni II

V-le

V-c.

C-b.

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Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 106, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (V-ni I, V-ni II), Trombones (V-le), and Cymbals (C-b.). The string section includes Violins (V-ni I, V-ni II), Viola (V-le), and Cymbals (C-b.). The score includes various musical notations such as notes, rests, dynamics (p, cresc.), and articulation (div., tr.).

II
Fl. *f* *dim.*

III
f *dim.*

a2
Ob. *f*

III
f *dim.*

I
Cl. *f* *dim.*

f *dim.*

I
Fag. *f* *dim.*

I, II
Cor. *mf* *dim.*

III
mf *dim.*

V-ni I
div. *f* *dim.*

f *dim.*

V-ni II
div. *f* *dim.*

f *dim.*

unis. pizz. *dim.*

V-le *f* *dim.*

arco
V-c. *f* *dim.*

arco
C-b. *f* *dim.*

avec abandon

Fl. I *fp dolce*

Cl. I *fp dolce*

Fag. I *pp* II *pp*

Cor. I *pp* II *pp*

Arpa I *mf* *pp*

Arpa II *pp*

V-ni I *div. pp* *pp*

V-ni II *div. pp* *pp*

V-le *div. pp* *arco* *pp*

V-c. *div. II* *pp* *mp* *mf dim.*

C-b. *div. pp*

Fl. I *fp dolce*

Fl. II *pp*

Ob. I *fp dolce*

Ob. II *pp*

Cl. I *pp*

Fag. II

Cor. V *p*

Arpa I *mf* *p*

Arpa II *mp*

V-ni I *div.* *pp*

V-ni II *div.*

V-le *div.*

V-c. I *p* *mf*

C-b. *p* *mf*

Fl. I
Cl. II, III
Fag. I, II *pp*
V-ni I *unis.*
V-ni II *div.*
V-le *unis.*
V-c.
C-b. *unis.*

I fier, de plus en plus triomphant
Fl. I, II *p*
Ob. I *p*
Cl. I, II *p*
Fag. II *p*
C-fag.
Cor. I, II *p*
III, IV *p cresc.*
Arpa I *p*
Archi *p*
cresc.
mp cresc.
unis.
mp cresc.

Fl. II, III

Ob.

Cl. *mp cresc.*

Fag. II

C-fag.

Cor. I, II

III, IV

V, VI *mp cresc.*

Arpa I

Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes Flute II and III, Oboe, Clarinet (marked *mp cresc.*), Bassoon II, and Contrabassoon. The brass section includes Cor Anglais I and II, and Horns III, IV, V, and VI (also marked *mp cresc.*). The harp (Arpa I) and string section (Archi) are also present. The strings feature a rhythmic pattern of eighth notes with triplets and sextuplets in the upper parts, while the lower parts play sustained notes. The woodwinds and brass play sustained chords and single notes, with the Clarinet and Horns marked *mp cresc.*

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Arpa I (Harp), and Archi (String). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The Flute and Clarinet parts are marked with 'f' and 'cresc.' and include slurs. The Bassoon and Contrabassoon parts are marked with 'f' and 'cresc.' and include slurs. The Cor Anglais part is marked with 'f' and 'cresc.' and includes slurs. The Trumpet and Trombone/Tuba parts are marked with 'f' and 'cresc.' and include slurs. The Harp part is marked with 'f' and 'cresc.' and includes slurs. The String part is marked with 'f' and 'cresc.' and includes slurs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Pico. *ff* *p cresc.*
 Fl. *ff* *p cresc.*
 Ob. *ff* *p cresc.*
 C.ingl. *fff* *p cresc.*
 Cl. *ff* *p cresc.*
 Cl.b. *ff* *p cresc.*
 Fag. *ff* *p cresc.*
 C-fag. *ff*
 Cor. *a2 ff* *I p cresc.*
 Tr-be *III f* *IV.V fff*
 Tr-ni *ff*
 Tuba *ff*
 Timp. *ff* *dim.*
 Arpa I
 Archi *ff* *div. p cresc.*

This musical score page, numbered 414, contains measures 7496 through 7501. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (I, II, III, a2), Trumpets (I, II), Timpani, and Strings (Archi). The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics are marked with *f* (forte) and *ff* (fortissimo). The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The timpani plays a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

7496

This page of a musical score is for a symphony, featuring woodwinds, strings, and percussion. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns (V, VI and VII, VIII), Trumpets (I, II), Timpani, and a full string section (Violins I, Violins II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features a crescendo in the woodwinds and strings, and a trill in the timpani.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *f*

Timp. *f*

Archi *ff* *unis.*

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon I, Bassoon II, and Contrabassoon. The second system includes Cor Anglais (III, IV), Cor Anglais (V, VI), Cor Anglais (VII, VIII), and Trumpet I, II. The third system includes Trombone I, II, and Tuba. The fourth system includes Timpani. The fifth system includes the String section (Archi), with a 'unis.' (unison) instruction. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Picc. *dim.* *mf cresc.*

Fl. *dim.* *mf cresc.*

Ob. *dim.* *mf cresc.*

C.ingl. *dim.* *mf cresc.*

Cl. *dim.* *mf cresc.*

Fag. I *dim.* *mf cresc.*

Fag. II *dim.* *mf cresc.*

C-fag. *dim.* *mf cresc.*

Cor. III, IV *dim.* *mp cresc.*

Cor. V, VI *dim.* *mp cresc.*

Cor. VII, VIII *dim.* *mp cresc.*

Tr-be *dim.* *p cresc.*

Tr-ni e Tuba *dim.* *p cresc.*

Timp. *dim.* *p cresc.*

Archi *dim.* *mf cresc.*

grandiose

Picc. *f*

Fl. *ff* *mp*

Ob. *f* *mp*

C. ingl. *f*

Cl. *ff* *mp*

Cl. *ff* *mp*

Fag. I *ff* *ffmp* II

C-fag. *ff* *ffmp*

Cor. III, IV *f* *mp* V, VI *mp* VII, VIII *f* *fp* I, IIa2 *ff* *fp* IV VI

Tr-be *f* *ff* *fp*

Tr-ni
e
Tuba *f*

Timp. *ff*

Arpa I *mp* 3

Arpa II *mp* 3

grandiose

Archi *div in 3* *ff* *in 3* *ff* *mp* *ffmp* *unis.* *mp unis.* *mp unis.* *div.* *mp*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Arpa I (Harp I), Arpa II (Harp II), and Archi (Archi - Strings). The score is written in a major key with a 4/4 time signature. The music is divided into measures, with some measures containing multiple staves for different instruments. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. There are also articulation marks like *acc.* (accents) and *un.* (unison). The score includes various musical notations such as notes, rests, and slurs. The page is numbered 11 in the bottom right corner.

Fl. *mp*

Cl. *mp*

Cl.b. *mp*

Fag. *I*

C-fag. *II*

Cor. *p*

Tr-be *I, II a 2*
fp
dim. *p*

Tr-ni
e
Tuba

Arpa I

Arpa II

Archi *unis.*
mp
mp
div. *mp*

Detailed description: This page of a musical score (page 120) contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The harp section consists of Arpa I and Arpa II. The string section (Archi) is shown with multiple staves, including a double bass line. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo), and *dim.* (diminuendo). It also features articulation like *unis.* (unison) and *div.* (divisi). The notation includes various note values, rests, and slurs, indicating a complex musical texture.

Fl.

Cl.

Fag.

C-fag.

Cor.

Arpa I

Arpa II

Archi

IV

VI

VII

IV

VI

Fl.

Cl.

Fag.

Cor.

Arpa I

Arpa II

Archi

The musical score is arranged in a system with seven main parts. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, featuring melodic lines with slurs and ties. The Bassoon (Fag.) part is in the lower staves, with two staves labeled I and II. The Horns (Cor.) part consists of two staves labeled IV and VI. The Arpa I and Arpa II parts are in the lower staves, featuring arpeggiated figures with triplets. The Archi (Archi) part is in the bottom staves, featuring a rhythmic pattern of eighth notes and sixteenth notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Fl.

Cl.

Fag.

Arpa I

Arpa II

Archi

This musical score page, numbered 123, contains staves for six instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Arpa I, Arpa II, and Archi. The Flute and Clarinet parts are in treble clef, while the Bassoon is in bass clef. The Arpa I and Arpa II parts are also in treble and bass clefs respectively. The Archi part is in bass clef. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a similar melodic line. The Arpa I part features a complex, flowing melodic line with slurs and ties. The Arpa II part features a more static, chordal accompaniment. The Archi part features a complex, flowing melodic line with slurs and ties. The score is written in a standard musical notation style with various musical symbols such as notes, rests, slurs, and ties.

Fl.

Cl.

Fag.

Cor.

Arpa I

Arpa II

Archi

This musical score page, numbered 124, contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Harp I (Arpa I), Harp II (Arpa II), and a String section (Archi). The woodwinds and strings play sustained notes with long horizontal lines indicating duration. The Clarinet and Bassoon parts include fingerings (I, II, IV, V) and dynamics (p). The Harp parts feature arpeggiated figures. The string section consists of five staves, with the upper staves playing a rhythmic pattern of eighth and sixteenth notes, and the lower staves providing a harmonic foundation with sustained notes. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

Fl. *pp dolce* *cresc.* *f dim.*

Ob. *pp* *cresc.* *f dim.*

Cl. *III* *pp* *cresc.* *f dim.*

Fag. *II* *pp* *f dim.*

C-fag. *f dim.*

Cor. *I, II* *pp* *III, IV* *f dim.*

Tr-ni
e
Tuba *mf dim.*

Arpa I *glissando*

Arpa II

V-ni I *pp dolce* *cresc.* *f dim.*

V-ni II *div. in 4* *pp* *cresc.* *f dim.*

V-le *div. in 4* *pp* *cresc.* *f dim.*

V-c. *div. pp* *cresc.* *f dim.* *dim.*

C-b. *pp* *cresc.* *f dim.*

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Fl. *pp*

Ob. *pp*

Cl. II, III *pp*
II *pp*

Fag. *pp*

C-fag. *pp*

Cor. *pp* II *p*

Tr-be V, VI *pp* I *p dolciss.*

Tr-ni
e Tuba *pp* *ppp*

Arpa I *dim.* *mp*

V-ni I

V-ni II *div. in 4* *in 3* *pp* *pp 3*

V-le *div. in 4* *pp* *in 3* *pp*

V-c. *div.* *pp* *pp* *div.* *dolce*

C-b. *pp* *pp*

Fl. *dolce* *cresc.* *f dim.*

Ob. *pp* *cresc.* *f dim.*

Cl. *III* *pp* *cresc.* *f dim.*

Fag. *II* *I* *pp* *cresc.* *f dim.*

C-fag. *pp* *cresc.* *f dim.*

Cor. *II* *pp* *f dim.*

Tr-be *I*

Tr-ni
e
Tuba *mf dim.*

Timp. *mf dim.*

V-ni I *dolciss.* *cresc.* *f dim.*

V-ni II *div in 3* *in 4* *pp* *cresc.* *f dim.*

V-le *div. in 3* *in 4* *pp* *cresc.* *f dim.*

V-c. *div.* *pizz.* *pp* *cresc.* *f dim.*

C-b. *pp* *ff dim.*

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), Arpa I (Arpa), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Contra Bass). The score includes musical notation, dynamics like *pp* and *ppp*, and performance instructions such as *glissando* and *div. in 4*. The page is numbered 10 in the bottom right corner.

Fl. I. II a2 *pp dolciss.*

Ob. I *pp dolciss.*

Cl. II *pp dolciss.*

Fag. II *pp*

Cor. III. IV V. VI VI *p dolciss.*

Tr-be I *p dolciss.*

V-ni II *div. in 8 pp*

V-le *div. in 8*

V-c. *unis. pizz. pp*

C-b. *unis. pizz. p*

Fl. II. III I. II a2 *cresc.*

Ob. I *cresc.*

Cl. I *cresc.*

Cor. IV *pp*

V-ni II *div. in 8 cresc.*

V-le *div. in 8 cresc.*

V-c. *poco cresc.*

C-b. *poco cresc.*

II. III

Fl. *f dim.* *pp*

Ob. *f dim.* *pp*

Cl. *f*

Fag. II *f dim.* II. III a2 *pp*

Cor. III. IV *f dim.* *pp*

Tr-be *mf dim.* *pp*

Timp. *mf dim.* *pp*

Arpa I *f* *glissando*

V-ni I

V-ni II *div. in 4* *f dim.* *pp* *in 3* *pp*

V-le *div. in 4* *f dim.* *pp* *in 3* *pp*

V-c. *f dim.* *arco* *pp*

C-b. *f dim.* *arco* *pp*

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Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpets, Trombones, Timpani) are playing sustained notes with a gradual decrease in volume from forte to pianissimo. The harp (Arpa I) is playing a glissando starting from a forte dynamic. The string section (Violins I and II, Violas, Cellos, and Double Basses) is playing a rhythmic pattern, with Violins II and Violas changing to a triplet rhythm in the final measure. The cellos and double basses are playing an arpeggiated figure. The score is in a key with three flats (B-flat major or D-flat minor) and 4/4 time.

Ob. I *mf* *ff* *dim.*
II *mf* *f* *a2*

C. ingl. *f* *cresc.*

Cl. II *mf* *f*

Cl. b. *f* *ff* *dim.*

Fag. II, III a2 *cresc.* *mf* *f* *II* *ff* *dim.*

Cor. V *pp cresc.* *mp* *poco cresc.* *mf* *f* *dim.*
VII, VIII *cresc.* *mp* *poco cresc.* *mf* *f*

Tr-be I *mp cresc.* *mf* *f* *dim.*
II *p* *mp cresc.* *mf* *f*

Archi *div. in 2* *cresc.* *mf* *poco cresc.* *mf* *f* *ff* *fff* *dim.*
p cresc. *mf* *poco cresc.* *f* *cresc.* *mf* *poco cresc.* *f* *ff*

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1

Cl. *pp* *cresc.*

Fag. *pp* *cresc.* 3

Cor. I. II a 2 *pp* III. IV a 2 *pp*

Tr-ni e Tuba *ppp*

Timp. *pp*

V-nl II *pp*

V-le *pp* *cresc.*

V-c. *pp* *cresc.* 3 *tr.*

Cl. *p* *cresc.* 3

Cl.b. *p* *cresc.* 3

Fag. *p*

Timp. *p*

V-nl II *p* *cresc.*

V-le *p* *div.* 3 *cresc.* *cresc.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

V-c. *p* 3 *cresc.*

C-b. 6 C-b. *p* *cresc.* 3

7496

II. III

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Cl. *mp*

Cl. b. *mp*

Fag. *mp cresc.* *f*

C-fag. *mp cresc.* *f*

Tr-be I *ppp* *pp cresc.* *p*

Tr-be II. III *pp cresc.* *p*

Tr-ni *pp cresc.* *p*

e Tuba *pp cresc.* *p*

Timp. *pp* *cresc.*

Archi *mp cresc.* *f*

tr *tr* *tr* *tr* *f tr*

un. *mp cresc.* *f*

div. *mp cresc.* *f*

tutti

Fl. *f cresc.* *ff*

Ob. *cresc.* *ff*

Cl.b. *cresc.* *ff*

Fag. *cresc.* *ff*

C-fag. *cresc.* *ff*

Tr-be *I cresc.* *mf*
II. III cresc. *mf*

Tr-ni
e
Tuba *cresc.* *mf*

Timp. *tr.* *f*

Archi *cresc.* *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), and Archi (String). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "dim." (diminuendo). The Flute and Oboe parts have a "dim." marking in the second measure. The Clarinet in B-flat part has a "dim." marking in the second measure. The Bassoon and Contrabassoon parts have a "dim." marking in the second measure. The Trumpet and Trombone parts have a "dim." marking in the second measure. The Timpani part has a "dim." marking in the second measure. The String part has a "dim." marking in the second measure. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

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II, III

Cl.

Cl.b.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

dim.

div. in 3

unis.

cresc.

dim.

Cl.

Fag.

Cor.

Arpa I

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

dim.

II

III, IV mp

dim.

p dim.

6 V-ni II

4 V-ni II

3 V-ni II

3 V-ni II

div. in 3

Fl. *pp*³ *tr*

Cl. *pp* *pp*³ *tr*

Fag. II, III *pp* III

C-fag. *pp*

Cor. III, IV *pp*

Arpa I *p*

Arpa II *p*

V-no solo *p dolce*

V-ni I

V-ni II *div.* *pp*

V-le *pp*

V-c. *div.* *pizz.* *pp dolce*

C-b. *pp*

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Arpa I, Violino Solo (V-no solo), Violini I (V-ni I), Violini II (V-ni II), Violoncello (V-le), Viola (V-c.), and Contrabasso (C-b.). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like 'pp', 'poco cresc.', and 'pp dolce'. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure shows the Flute and Clarinet playing a melodic line, while the Bassoon and Contrabassoon play a lower line. The Cor Anglais and Arpa I are also present. The second measure shows the Flute and Clarinet playing a trill, while the Bassoon and Contrabassoon play a lower line. The Cor Anglais and Arpa I are also present. The third measure shows the Flute and Clarinet playing a melodic line, while the Bassoon and Contrabassoon play a lower line. The Cor Anglais and Arpa I are also present.

[illegible]

tr poco rall.

Fl.

Cl.

Fag.

C-fag.

Cor.

Arpa I

Arpa II

m.s.

poco rall.

V-ni I

V-ni II

V-le

unis.

V-c.

div. arco

pp

C-b.

Picc.

Fl.

Fag.

C-fag.

Cor.

Arpa I

V-nl I

V-nl II

V-le

V-c.

C-b.

tr

pp

6

II.III

I.II

III

The musical score is written for a full orchestra. The Piccolo part has a trill and a sixteenth-note figure. The Flute part has a trill and a sixteenth-note figure. The Clarinet and Bassoon parts have long notes. The Horn parts have long notes. The Harp part has a complex arpeggiated figure. The Violin and Viola parts have long notes. The Cello part has long notes. The Violoncello part has long notes. The Cello part has long notes.

Picc. *tr.*
 Fl. *p* *5*
 Cl. *I* *mp* *II* *p*
 Fag. *II, III* *p* *III*
 C-fag. *p*
 Cor. *I, II* *III* *p*
 Arpa I
 Arpa II *6*
 V-ni I *mp* *p* *cresc.*
 V-ni II *mp* *pizz.* *mf* *pizz.* *mf* *cresc.*
 V-le *div. in 8* *arco* *mf*
 V-c. *p*
 C-b. *p*

Picc.

Fl.

Cl.

Fag.

C-fag.

Cor.

Arpa I

Arpa II

V-ni I

6 V-ni

V-ni II

10 V-ni

V-le

V-c.

C-b.

Plcc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-b.

p 3 6 *tr*

mf 3 6 6 5 *tr*

I. II

II. III

mp

I. II

III. IV

div.

mf

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Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *mf cresc.* *f* II

C. ingl. *mf* *cresc.* *mf cresc.* *f*

Cl. I *mf* *cresc.* *mf cresc.* *f*

Fag. III *mf* *cresc.* II, III a2 *mf* *f*

C-fag. *mf* *cresc.* *mf* *f*

Cor. *mp* *cresc.* *mf* II

a2 *mp* *cresc.* *mf* IV

mf *cresc.* *mf*

mp *unis.* *cresc.*

V-ni I *mf* *cresc.* *f*

V-ni II *mf* *cresc.* *f*

V-le *mf* *cresc.* *f*

V-c. *mf* *cresc.* *f*

C-b. *mf* *cresc.* *f*

sombre, haletant, précipité

Ob. I II

C.ingl.

Cl. ff dim. p pp mf

Fag. II.III a2 cresc. ff dim. pp II mp cresc.

C-fag. p cresc.

Cor. II IV V.VI a2 cresc. f dim. p p cresc.

P-tti bacch. di Timp. pp

sombre, haletant, précipité

Archi 6 3 9 unis. cresc. ff dim. p p cresc. p cresc. p cresc.

Fl. I, II *f* *dim.* *mf* *f* *dim.* *mf* *f* *dim.*

Ob. I, II *f* *dim.* *mf* *f* *dim.*

Cl. *f* *dim.* *mf* *f* *dim.*

Cl.b. *f* *dim.* *p* *cresc.* *f* *dim.*

Fag. II *f* *dim.* *mp cresc.* *f*

C-fag. *f* *dim.* *p* *cresc.* *f*

Cor. I, II a 2 *p* *mf* *p* *p cresc.* *mf* *dim.*

III, IV *f* *dim.* *p* *p cresc.* *mf* *dim.*

P-tti *tr*

Archi *f* *dim.* *p* *cresc.* *f* *dim.*

div. *mp* *p unis.* *mp cresc.* *f* *dim.*

f *dim.* *p* *cresc.* *f* *dim.*

Fl. *mf* *cresc.* *f dim.* *mf* *cresc.*

Ob. *mf* *mf cresc.* *f dim.* *mf* *cresc.*

C.ingl. *mf* *mf cresc.* *f dim.* *mf* *cresc.*

Cl. *mf* *mf cresc.* *f dim.* *mf* *cresc.*

Fag. *mf* *mf cresc.* *f dim.* *mf* *cresc.*

C-fag. *mf* *mf cresc.* *f dim.* *mf* *cresc.*

Cor. *mp* *cresc.* *mf dim.* *mp* *cresc.*

P-tti *mf* *cresc.* *f dim.* *mf* *cresc.*

Archi *mf* *cresc.* *f dim.* *mf* *cresc.*

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[illegible]

152

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Arch.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

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Fl. *a2*
 Ob. *I*
 C.ingl. *II*
 Cl. *I*
 Fag. *a2*
 C-fag.
 Cor.
 Tr-be *I. II a2*
 Tr-ni *f*
 Tuba *f*
 Timp.
 P-ttl *pp*
 Archi

The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (P-ttl). The string section (Archi) is represented by five staves. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion section provides a steady beat. The score is marked with various dynamics, including *pp* (pianissimo) and *ff* (fortissimo).

Fl. *a2* *poco dim.*

Ob. *poco dim.*

C.ingl. *poco dim.*

Cl. *poco dim.*

Cl.b. *poco dim.*

Fag. *a2* *poco dim.*

C-fag. *poco dim.*

Cor. *ff* *a2* *poco dim.* *f*

Tr-ni
e
Tuba *ff* *poco dim.* *dim.*

Timp. *p* *dim.*

Archi *poco dim.* *f cresc.*

poco dim.

Fl. *cresc.* *a 2*
 Ob.
 C.ingl.
 Cl. *cresc.*
 Fag. *a 2* *cresc.*
 Cor. *a 2* *cresc.* *V* *3*
 Tr-ni
e
Tuba *cresc.*
 Timp. *p*
 Archi *cresc.* *3*

The musical score is for page 156 of a symphony. It features a woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor Anglais, and Trumpets) and a brass section (Trombones, Tuba, and Timpani). The strings are also present. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings are marked with *cresc.* (crescendo). The brass section has a *p* (piano) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (Clarinet in G)
- Cl. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- Arch. (String section)

The score includes musical notation, dynamics (e.g., *dim.*, *p*, *pp*), and articulation marks (e.g., *a2*, *II.III*, *I*, *III.IV a2*, *VII.VIII*). The page shows a complex orchestration with multiple staves for each instrument, indicating a large-scale musical work.

7498

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 3/2 time and includes dynamic markings such as *f*, *mf*, *ff*, *cresc.*, and *div.*. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Cor Anglais)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trumpet and Tuba)
- P-tti (Percussion)
- Archi (Strings)

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 111 at the bottom left.

Lento
divin, grandiose

Fl. *p*

Cl. *p*

Fag. *a3* *ff* *dim. poco a poco*

C-fag. *ff* *dim. poco a poco*

Cor. *f* III *dim. poco a poco*

Tr-be *I. II. III a3* *ff* *dim. poco a poco*

Tr-ni
e
Tuba *f* *dim. poco a poco*

Timp. *f* *dim. poco a poco*

Arpa I *mp*

Arpa II *mp*

Ossia:

Archi *div. ff* *mp unis.* *dim. poco a poco*

ff *dim. poco a poco*

[illegible]

7496

Cl. *dim.* *p* *poco a poco*

Fag. *dim.* *poco a poco*

C-fag. *dim.* *poco a poco*

Cor. *I. II* *dim.* *poco a poco*
VII *poco a poco*

Tr-be *I* *dim.* *poco a poco*
II. III *dim.* *poco a poco*

Tr-ni e Tuba *dim.* *poco a poco*

Timp. *tr* *dim.* *poco a poco*

Archi *dim.* *poco a poco*
div. in 3 *dim.* *poco a poco*

This musical score page, numbered 164, contains staves for various instruments. The woodwind section includes Clarinet (Cl.) and Bassoon (Fag.), with a Contrabassoon (C-fag.) part below. The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The string section (Archi) is represented by five staves at the bottom. The score is divided into two measures. The first measure shows the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern. The second measure shows changes in the woodwind and brass parts, with the strings continuing their pattern. The key signature has two flats, and the time signature is 4/4.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

Cl. *muta in A smorz.*

Fag. *smorz.*

C-fag. *smorz.*

Cor.

Tr-be *I* *ppp*

II, III *ppp*

Tr-ni
e
Tuba *ppp*

Archi

Cl. *I muta in A*

Tr-be

Tr-ni
e
Tuba *pppp*

V-le *div.* *3 3* *ppp*

C-b. *ppp* *attacca*

II

Наслаждения Voluptés Delights

Lento ♩=50
sublime

Piccolo

3 Flauti

3 Oboi

Corno inglese

3 Clarinetti (A)

Clarinetto basso (A)

3 Fagotti

Contrafagotto

8 Corni (F)

5 Trombe (B)

3 Tromboni e Tuba

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *mp* *cresc.* *f* *dim. dim.* *p*

Ob. *mp* *cresc.* *mp cresc.* *f* *dim.* *p*

C. Ingl. *mp* *cresc.* *f* *dim.* *p*

Cl. *mp* *cresc.* *f* *dim.* *p*

Cl. b. *mp* *cresc.* *f* *dim.* *p*

Fag. *mp* *cresc.* *f* *dim.* *p*

Cor. *p* *cresc.* *mf* *dim.* *p*

Tr-be *p* *cresc.* *mf* *dim.* *p*

Archi

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon) and brass section (Cor Anglais, Trumpet) are shown with their respective parts. The string section (Archi) is indicated by a bracketed staff. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The key signature is three sharps (F#, C#, G#).

Fl. *dim.* *pp* *poco cresc.* *p* *mp*

Ob. *dim.* *pp* *poco cresc.* *p* *mp*

C.ingl. *dim.*

Cl. *dim.* *pp* *poco cresc.* *p*

Fag. *dim.* *p* *pp* *poco cresc.* *p* *mp*

C-fag. *dim.* *pp*

Cor. *dim.* *pp* *poco cresc.* *p*

V-no solo *dim.* *pp* *poco cresc.* *p* *dim.*

V-ni I *dim.* *pp* *poco cresc.* *p* *dim.*

V-ni II *dim.* *pp* *poco cresc.* *p* *dim.*

V-le *div.* *mp*

V-c. *mp*

C-b. *mp*

Picc. *cresc.* *ff*
 Fl. *cresc.* *f* *cresc.* *a2* *cresc.* *ff*
 Ob. *cresc.* *III* *mp cresc.* *f* *cresc.* *ff*
 C.ingl. *cresc.* *f* *cresc.* *ff*
 Cl. *cresc.* *f* *cresc.* *a2* *cresc.* *ff*
 Cl. b. *cresc.* *f* *cresc.* *f* *3*
 Fag. *III* *cresc.* *f* *cresc.* *a2* *f cresc.* *ff*
 C-fag. *cresc.* *f* *f cresc.* *ff*
 Cor. *IV* *cresc.* *mf* *cresc.* *ff*
 Tr-be *p_v* *cresc.* *mf* *cresc.* *f* *III* *mf*
 Tr-ni *I* *p cresc.* *f*
 Tuba *III* *p cresc.* *f*
 Archi *tutti* *mp* *cresc.* *f dim.* *f cresc.* *ff*
mp *cresc.* *f dim.* *div.* *f cresc.* *ff*
cresc. *f* *cresc.* *ff*
cresc. *f* *cresc.* *ff*

Picc. *dim.*
 Fl. *dim.* *a2* *f* *dim.* *p* *f* *dim.*
 Ob. *dim.* *f* *dim.* *p* *f* *dim.*
 O. ingl. *dim.* *f* *dim.* *p* *f* *dim.*
 Cl. *dim.* *f* *dim.* *p* *f* *dim.*
 Cl. b. *dim.* *f* *dim.* *p* *f* *dim.*
 Fag. *dim.* *f* *dim.* *p* *f* *dim.*
 C-fag. *dim.* *f* *dim.* *p* *f* *dim.*
 Cor. *dim.* *mf* *dim.* *p* *f* *dim.*
 Tr-be *mp* *p* *f* *dim.*
 Tr-ni
Tuba *dim.* *p* *dim.* *pp* *f* *dim.*
 Archi *poco dim.* *f* *dim.* *p* *f* *dim.*
poco dim. *f* *dim.* *p* *f* *dim.*
poco dim. *f* *dim.* *p* *f* *dim.*
poco dim. *f* *dim.* *p* *f* *dim.*

Fl. I *p dolce*
Ob. III *p*
Cl. I *p dolce*
Fag. II *p*
Cor. III, IV *p*
V, VI *p*
Archi *p dolce unis.*
3 3 3
p
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Fl. I II *f*
Cl. I *mf*
Fag. I *mf*
Cor. I, II a 2 *p*
Archi *dolciss. unis. pp*
cresc.
p
f
3
f
f
f

100

Fl. *mf cresc.* 3 III

Ob. *mf cresc.* III *f* 3

C.ingl. *mp cresc.* I 3

Cl. *cresc.* I 3 *f* 3

Cl. b. *mp cresc.* 3

Fag. II. III a 2 *mp cresc.* *mf* II 3 3

C-fag. *mf*

Cor. I 3 *mp cresc.* 3 *mf* 3

III. IV *p cresc.* 3 III

Tr-ne *mf*

Archi *mf cresc.* *div.* *f* 3 3 3 3

mf cresc.

avec une ivresse débordante

Fl. *dolce*
Ob. *p*
C. ingl. *p* 3
Cl. *dolce*
Cl. b. *p*
Fag. *p*
C-fag. *p*
Cor. III. IV *dolce*
VII. VIII *p*
Tr-be *p dolce*
Tr-ni *pp*
e Tuba *pp*
Timp. *pp*
Arpa I *p*
Arpa II *p*
avec une ivresse débordante
V-ni I *div. dolce*
p dolce
V-ni II *div. p dolce*
p dolce
V-le *p*
V-c. *p*
C-b. *p*

171

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-b.

élan sublime

Fl. III

Ob.

Cl. III 3 3
dolce

Cl. b.

Fag. ff ff p II mp

C-fag. p

Cor. a⁴ ff a² ff 3 3

Tr-ni
e Tuba f f

Timp.

Arpe a²

I unis. élan sublime

V-ni div. ff

V-le ff

8 V-c. ff

V-c. 4 V-c. div. ff

C-b. ff

p cresc. unis. 3 3

p cresc.

p dolce 3

p cresc.

p cresc.

p cresc.

p cresc.

p

mp

II. III

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag. *p* *a 2* *ff* *ffp* *p dolce*

C-fag. *ff*

Cor. *ff* *a 2* *ff* *ff* *p*

Tr-ni e Tuba *f* *f* *f* *f* *f*

V-ni I *p dolce* *dolce*

V-ni II *ff* *p dolce* *dolce*

V-le *unis.* *div.* *unis.* *div.* *f*

V-c. *ff* *p* *ff* *p dolce*

C-b. *ff* *ffp* *ff* *ffp*

Fl. *p dolce*

Ob. *p*

C.ingl. *p*

Cl. *p dolce*

Cl. b. *p*

Fag. *a 2*

Cor. VII. VIII *p*

V-ni I

V-ni II

V-le *div.*

V-c. *tutti*

C-b.

This musical score page, numbered 178, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. VII. VIII). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p* (piano), *p dolce*, and *a 2* are indicated. Performance markings like *div.* and *tutti* are also present. The notation includes various note values, rests, and articulation marks.

limpide

Fl. I *pp* 3

Ob. II *pp* 3

C. ingl. *pp*

Cl. I *dolce* 3

Cl. III *pp* 3

Fag. II, III a 2 *pp*

Cor. *pp*

Arpa I *pp*

V-ni I *pp* 6

V-ni II *pp* 5

V-le *pp* 3

V-c. *pp* pizz. *p*

C-b. *pp*

7496

Fl. *pp* *dolce* *pp* *tr* *pp*

Ob. *pp* *dolce*

Cl. *pp*

Cor. *pp*

Arpa I

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

Fl

Ob.

Cor.

Arpa I

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

V. VI a 2

f

This musical score page, numbered 181, contains staves for the following instruments: Flute (Fl), Oboe (Ob.), Cor Anglais (Cor.), Harp I (Arpa I), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds (Fl, Ob.) play a melodic line with triplets and a first finger (I) marking. The strings (V-ni I, V-ni II, V-le, V-c., C-b.) provide harmonic support with sustained notes and rhythmic patterns. The harp (Arpa I) plays chords. A section for Violins VI and VIa 2 (V. VI a 2) is indicated with a forte (f) dynamic. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Violins I (V-ni I), Violins II (V-ni II), Viola (V-la), Violoncello (V-c.), Double Bass (C-b.), and Arpa (Arpa I). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo/mood is indicated as "avec abandon". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianississimo). The Arpa part is marked "Arpa I". The Violins I part is marked "V-ni I div.". The Viola part is marked "V-la div.". The Violoncello part is marked "V-c.". The Double Bass part is marked "C-b.". The Cor Anglais part is marked "Cor.". The Flute part is marked "Fl.". The Oboe part is marked "Ob.". The Violins II part is marked "V-ni II". The Violoncello part is marked "V-c.". The Double Bass part is marked "C-b.". The Arpa part is marked "Arpa I". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianississimo). The Arpa part is marked "Arpa I". The Violins I part is marked "V-ni I div.". The Viola part is marked "V-la div.". The Violoncello part is marked "V-c.". The Double Bass part is marked "C-b.". The Cor Anglais part is marked "Cor.". The Flute part is marked "Fl.". The Oboe part is marked "Ob.". The Violins II part is marked "V-ni II". The Violoncello part is marked "V-c.". The Double Bass part is marked "C-b.". The Arpa part is marked "Arpa I".

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Cor. II

V-no solo *poco*

V-ni I *div. in 2* *poco* *poco cresc.*

V-le *6 V-le* *pp* *tr* *poco cresc.*

Fl. *p* *3* *tr* *pp*

Ob. II *pp* *3* *p*

Cl. III *pp* *3*

Cor. II *III. IV* *pp*

Arpa II *p*

V-no solo *div. in 2* *p* *dim.* *pp*

V-ni I *p* *dim.* *pp* *tr*

V-le *div.* *p* *tr* *dim.* *pp*

Picc.
Fl.
Ob.
Cl.
Cor.
C-lli
V-nosolo
V-ni I
V-ni II
V-le

Fl.
Ob.
Cl.
Cor.
V-no solo
V-ni I
V-ni II

188

Picc.

Fl.

Ob.

Cl.

Cor.

Arpa II

V-no solo

V-ni I

V-ni II

Picc.

Fl.

Ob.

Cl.

Cor.

C-lli

V-no solo

V-ni I

V-ni II

Fl. *p* 3

Ob. *pp* *mp* *p*

Cl. *pp* *mp*

Cor. *II* *cresc.* *p*

V-no solo *cresc.* *mf* *tr*

V-ni I *div.* *cresc.* *mp* *tr* *tr* *tr*

V-ni II *div.* *cresc.* *mp*

V-le *6 V-le* *cresc.* *mp* *mp* 3

Picc. *p* 3

Fl. *p* 3

Ob. *II* *p* *p*

Cl. *I* 3 3

Cor. *I* *III* *p*

V-no solo *dim.* *p*

V-ni I *div.* *tr* *dim.* *p*

V-ni II *div.* *dim.* *p*

pâmé

Fl.

f

dolciss.

Ob.

pp

Cl.

p

Fag.

pp

Cor.

pp

Tr-nl
e
Tuba

ppp

pâmé
tutti unis.

V-nl I

dolciss.

V-nl II

div. pp

V-le

div. pp

V-c.

arco

C-b.

p dolciss. div.

pp

This musical score page, numbered 188, contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Arpa I (Harp), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It spans two measures. The Flute part begins with a trill (tr) on a whole note, followed by a quarter rest and a half note. The Clarinet part has a melodic line with a trill (tr) on a half note. The Bassoon part has a long, sustained note. The Cor Anglais part has a melodic line with a trill (tr) on a half note. The Trumpet and Tuba part has a long, sustained note. The Arpa I part has a long, sustained note. The Violin I part has a melodic line with a trill (tr) on a half note. The Violin II part has a melodic line with a trill (tr) on a half note. The Viola part has a melodic line with a trill (tr) on a half note. The Violoncello part has a melodic line with a trill (tr) on a half note. The Contrabass part has a long, sustained note. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include *tr* (trill), *5* (finger number), *I*, *II*, *III, IV*, *V, VI*, *div.* (divisi), and *f* (forte).

Fl. *cresc.*

Ob. *pp cresc.*

Cl. *I II*

Fag. *I II cresc.*

Cor. *II cresc. I. II cresc.*

Arpa I *3*

Arpa II *glissando p*

V-ni I *cresc.*

V-ni II *div. cresc. p cresc.*

V-le *div. in 2 p cresc.*

V-c. *unis. pizz. mp cresc.*

C-b. *unis. pizz. mp cresc.*

Fl. *mf* *dim.*
 Cl. *mf* *dim.*
 Fag. *mf* *dim.* *p*
 Cor. *mf* VII. VIII *p*
 Arpa I *glissando*
 Arpa II *glissando*
 V-ni I *mf* *dim.* *p*
 V-ni II *mf* *dim.* *p*
 V-le *mf* *dim.* *p*
 V-c. *f* *dim.* *mp*
 C-b. *f* *dim.* *mp*

avec une ivresse toujours croissante

Fl. I
II
p cresc.

Ob. I
II
p cresc.

Cl. I
II
p

Fag. I
II
cresc.

Cor. VI
VII. VIII
p cresc.

Tuba *ppp cresc.*

Arpa I

Arpa II *glissando*

V-nl I
II
unis.
cresc.

V-le *div.*
arco
poco
p cresc.

V-c. *div.*
arco
p cresc.

C-b. *arco*
p cresc.

Picc. *mf cresc.*

Fl. *mp cresc.*

Ob. *mp cresc.*

C. ingl. *p cresc.*

Cl. *p cresc.*

Fag. *mp cresc.*

Cor. *p cresc. 3*

Tr-ni
e
Tuba *pp cresc.*

Arpa I

Arpa II

V-ni *div.*

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-ni

Tuba

Arpa I

Arpa II

V-nl

V-le

V-c.

C-b.

mf cresc.

mf cresc.

f

f

div.

Picc. *ff*

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

C. ingl. *ff* *cresc.*

Cl. *ff*

Cl. b. *ff*

Fag. *ff* *a 3*

C-fag. *ff*

Cor. *f* *III*

Tr-be *mp* *dolciss.* *f* *mp* *3*

Tr-ni e Tuba *ff*

Arpa I

Arpa II

V-ni I *ff*

V-ni II *ff* *3*

V-le *ff*

V-c. *div.* *ff*

C-b. *ff*

Picc. *fff*
 Fl. *fff*
 Ob. *fff*
 C. ingl. *fff*
 Cl. *fff*
 Cl. b. *a3*
 Fag. *a3*
 C-fag.
 Cor. *a2*
 Tr-be *I II*
 Tr-ni *IV. V*
 e Tuba
 Arpa I
 Arpa II
 V-nl I *fff*
 II
 V-le
 V-c. *div. fff* *in 3*
 C-b.

Fl. *a 2*

Ob. *I* *III*

C ingl.

Cl. *3*

Cl.b.

Fag. *a 3*

C-fag.

Cor. *I* *V. VI* *3* *VII. VIII* *3*

Tr-be

Tr-ni
e
Tuba *p* *3*

Arpa I

Arpa II

V-ni *I* *II*

V-le

V-c. *div.*

C-b.

7496

Fl. *a2* *dim.* *mf* *cresc.*

Ob. *I* *dim.* *mf* *cresc.*

C.ingl. *III* *dim.* *mf* *cresc.*

Cl. *dim.* *mf* *cresc.*

Cl. b. *dim.* *mf* *cresc.*

Fag. *a3* *dim.* *mf* *cresc.*

C-fag. *dim.* *mf* *cresc.*

Cor. *I* *dim.* *mp* *cresc.*

Tr-be *V. VI* *dim.* *mp* *cresc.*

Tr-ni *VII. VIII* *dim.* *mp* *cresc.*

Tuba *I. II* *dim.* *mp* *cresc.*

Arpa I *pp* *dim.* *ppp* *pppp* *cresc.*

Arpa II *p* *cresc.*

V-ni *I* *dim.* *div.* *mf* *cresc.*

V-ni *II* *dim.* *mf* *cresc.*

V-le *dim.* *cresc.*

V-c. *div.* *dim.* *mf* *cresc.*

C-b. *dim.* *mf* *cresc.*

7496

[illegible]

This page of a musical score is for a symphony, featuring staves for the following instruments: Fl. I, Ob., C. ingl., Cl. I and II, Cor., V-no solo, V-ni I and II, V-le, V-c., and C-b. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings like *pp* (pianissimo), *p* (piano), and *div.* (divisi). The V-ni I and II staves also include *div. arco* (divisi arco) and *pizz.* (pizzicato) markings. The V-c. and C-b. staves are marked *pizz.* and *p*. The Fl. I staff has a *pp* marking and a triplet. The Ob. staff has a *pp* marking and a triplet. The C. ingl. staff has a *pp* marking and a triplet. The Cl. I and II staves have *I* and *II* markings and triplets. The Cor. staff has *I. II* and *pp* markings. The V-no solo staff has a triplet. The V-ni I and II staves have *div.* markings and triplets. The V-le staff has a *div.* marking and a triplet. The V-c. and C-b. staves have *pizz.* and *p* markings.

[illegible]

Fl. I *p cresc.* *f* *p dolce*

Fl. III *p cresc.* *f* *p*

Ob. II *p cresc.* *f* *p*

C. ingl. *p* *p*

Cl. *p cresc.* *f* *p dolce*

Cl. b. *p cresc.* *f* *p*

Fag. II *p cresc.* *f* *III p*

C-fag. *p*

Cor. I, II *p* *p cresc.* *mf* *pp*

Tr-be *p cresc.* *mf* *pp dolce* *pp dolciss.*

Tr-ni

e

Tuba *pp*

Timp. *pp*

Arpa I *p*

Arpa II *p*

V-ni I *div. p cresc.* *f* *p dolce*

V-ni II *div. p cresc.* *f* *p dolce*

V-le *p cresc.* *p* *unis.*

V-c. *p cresc.* *p*

C-b. *p cresc.* *p*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

VII. VIII

Cor.

Tr-be I. II

Tr-ni e Tuba

Timp.

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

204

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

VII. VIII

Tr-be

Tr-ni

Tuba

Timp.

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V.c.

C.b.

II. III

Fl. *p*

Ob. *p* *I* *3*

C. ingl. *p* *3*

Cl. *p* *3*

Fag. *a2* *I* *p*

Cor. *a4* *ff* *a2* *ff*

Tr-ni e Tuba *VII. VIII* *3* *f*

Archl *unis.* *ff* *unis.* *ff* *unis.* *ff* *ffp* *p dolce* *p dolce* *div.* *p*

ff *ffp*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni e Tuba

Archl

I
dolce

III
p

I
p

II
p

p

p

p

p

p

p

p

a 2
ff

ffp

a 4
ff

a 2
ff

ff

p

f

f

p dolce

dolce

dolce

dolce

ff

unis.

div.

p

ff

ff

ff

ffp

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-ni e Tuba

Archi

III

muta in B

a 2

f

dim. p

p

pp

p

pp

div.

f

Vivo
L'adoro *divin essor*

The first system of the musical score for 'divin essor' features six staves. The top two staves are for Flute I (Fl.) and Oboe (Ob.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. They play a half-note chord (F#4, C#5) marked with a fermata and a first ending bracket labeled 'I'. The third and fourth staves are for Clarinet I (Cl.) and Clarinet II (Cl.), both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They play a whole-note chord (F#4, C#5) marked with a fermata and a second ending bracket labeled 'II'. The fifth and sixth staves are for the Bassoon (Fag.) and Contrabassoon (C-fag.), both in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. They play a half-note chord (F#3, C#4) marked with a fermata and a first ending bracket labeled 'I'. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs.

Cor.

Tr-ni
e
Tuba

Vivo
divin essor

[illegible]

Fl.

Ob.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Archi

Cor.

Tr-nl
e
Tuba

Archi

Allegretto

4/4

Archi

Violini I

Violini II

Viola

Cello

Bassi

attacca

attacca

III

Божественная игра

Jeu divin

Divine Play

Allegro ♩ = 116

Avec une joie éclatante

Avec une joie éclatante

Piccolo

3 Flauti

3 Oboi

Corno inglese

3 Clarinetti (B)

Clarinetto basso (B)

3 Fagotti

Contrafagotto

8 Corni (F)

5 Trombe (B)

3 Tromboni

Tuba

Timpani

Allegro ♩ = 116
Avec une joie éclatante

4 V-ni pizz. *cresc.*

4 V-ni pizz. *cresc.*

4 V-ni pizz. *cresc.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni I
div.

V-ni II

V-le

V-c.

C-b.

p *poco cresc.* *mf* *pp*

pizz. *p cresc.* *arco* *f* *ff* *dim.*

pizz. *p cresc.* *f* *ff* *dim.*

p *cresc.* *f* *ff* *dim.*

div. p *cresc.* *f* *ff* *dim.*

p *cresc.* *f* *ff* *dim.*

p *cresc.* *f* *ff* *dim.*

p *cresc.* *ff* *ff* *dim.*

Fl. I *p*
 Fl. II *p*
 Ob. I *p*
 Cl. I *p*
 Cl. b. *p*
 Fag. I *p*
 Fag. II *p*
 Cor. I *p*
 Tr-be I *f*
 V-ni I div. *pizz.*
 V-ni II *p*
 V-le div. *p*
 V-c. *p*
 C-b. *p*

cresc.
 pizz.
 arco
 cresc.
 cresc.
 cresc.
 cresc.

accel. poco a poco

Ob. *f* *ff* *p*

Cl. *f* *ff* *f* *p* *pp*

Fag. *f* *ff* *p* *pp*

C-fag. *f* *ff*

Cor. *mf* *f* *p* *pp*

Tr-be *mp* *f*

Tr-ni e Tuba *p* *mf* *f* *p* *dim.* *ppp*

V-ni I *f* *ff* *f* *p* *pp*

V-ni II *f* *ff* *f* *p* *pp*

V-le *div. f* *arco* *non div.* *ff dim.* *div.* *p* *pp*

V-c. *f* *non div.* *arco* *ff dim.* *p* *pp*

C-b. *f* *ff dim.* *p* *pp*

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Cor.

Arpa I

The image shows a musical score for two parts: Cor. (Cornet) and Arpa I (Arpeggiated Harp I). The Cor. part is written in treble clef and features a melodic line with a long slur across four measures, starting on a whole note and moving to a half note. The Arpa I part is written in grand staff (treble and bass clefs) and features a harmonic accompaniment with a long slur across four measures, starting on a whole note and moving to a half note. The score is in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *p* (piano).

Vivo ♩ = 176 - 184
Haletant ailé

div.

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

Fl. I *p cresc.* *p cresc.* *f*

Ob. III *p cresc.* *f*

C.ingl. I *p cresc.* *f*

Cl. *p cresc.* *mp cresc.* *f*

Fag. I *cresc.* *f*

C-fag. II *pp*

Cor. I. II *p cresc.* *mp cresc.* *mf* *pp*

III. IV *p* *mf* *pp*

Arpa I *p*

Archi *unis. cresc.* *f* *pp* *3*

div. cresc. *f* *pp pizz.*

div. cresc. *f* *pp*

cresc. *f* *pp*

cresc. *f* *pp*

[illegible]

♩ = 132 - 138

calmando poco

avec ravissement et transport

Fl. I dolce cresc. II f

Ob. I dolce cresc. f

C. ingl. mf

Cl. dolce cresc. mf

Fag. II p cresc. III f f ma dolce III mf

Cor. f III.IV f ma dolce V.VI f ma dolce mf

Tr-be I.II a2 f ma dolce

Tr-ni e Tuba mf

Timp. mf

Arpa I f

calmando poco

♩ = 132 - 138

avec ravissement et transport

Archi cresc. f

espr. f ma dolce

Fl. II

Cl.ingl. 3 mf

Cl. II.III 3 mf

Fag. I III ff

Cor. II I f

Tr-be I.II a2 f

Tr-ni e Tuba f

Archi ff

Fl. *mf*
 Ob. *f ma dolce* *mf*
 C.ingl.
 Cl. *f ma dolce* *mf*
 Fag. *mf*
 Cor. *ma dolce* *f ma dolce* *mf*
 Tr-be *I, II a 2*
 Tr-ni
 e Tuba
 Arpa I
 V-ni I *espr.* *f ma dolce* *espr.*
 V-ni II *f ma dolce*
 V-lc *div.* *mf*
 V-o. *f ma dolce* *mf*
 C-b.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are in the upper staves, while the brass (Horns, Trumpets, Trombones) and Arpa are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Fl. I *f* *mf* *f*

Fl. II *f* *mf* *f*

Ob. I *f* *mf* *f*

Ob. II *mf* *f*

C.ingl. *f*

Cl. *mf* *f*

Fag. *cresc.*

Cor. I *mf* *mf*

Cor. VI *mf*

Cor. VIII *mf*

Arpa I

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *cresc.*

C-b. *cresc.*

Fl. *ff* II *ff* III *f dim.*
 Ob. *ff* *ff* *f dim.*
 Cingl. *ff* *ff* *f dim.*
 Cl. *ff* *ff* *f dim.*
 Cl.b. *ff* *ff* *f dim.*
 Fag. *ff* II *f dim.*
 C-fag. *ff* *f dim.*
 Cor. *f* III *f dim.*
 Tr-be *f* I.II a2 *f dim.*
 Tr-ni *f* III *p*
 Tuba *f* *f* *p*
 Timp. *mf* *p*
 Arpa I *mf* *p*
 V-ni I *ff* *f dim.*
 V-ni II *ff* *f dim.*
 V-le *div. ff* *f dim.*
 V-c. *ff* *f dim.*
 C-b. *ff* *f dim.*

doux, limpide

Picc. *pp*

Fl. *pp* *dolciss.*

Ob. *pp* I. II

Fag. *pp* II

Cor. *pp* I II III. IV

Arpa I *pp* 3 3

Arpa II *pp* 3

doux, limpide

V-ni I *pp* *dolciss.* 8 V-ni div.

V-ni II *pp* 8 V-ni div. (2 V-ni) (4 V-ni) 8 V-ni (2 V-ni)

V-le *pp* 8 V-le div. 4 V-le div.

V-c. *pp* *dolciss.* 2 V-c. 3 V-c. div. 4 V-c. 3

C-b. *pp* 3

Picc. *poco cresc.*

Fl. *pp*

Ob. I. II. *pp* *poco cresc.*

Fag. II I. II a 2 *poco cresc.*

Cor. I. II III. IV V. VI *poco cresc.*

Arpa II

V-ni I div. *poco cresc.*

V-ni II div. *poco cresc.*

V-le div. *poco cresc.*

V-c. div. (div.) *poco cresc.*

C-b. *poco cresc.*

Picc. *p* I *p cresc.* I, II

Fl. *p* II *p cresc.* III

Ob. *cresc.* *p cresc.*

C.ingl. *p cresc.* *p cresc.*

Cl. *p cresc.* *p cresc.*

Cl.b. *p cresc.*

Fag. I, II, III a 3 *p* *cresc.*

C-fag. *pp cresc.*

Cor. *p* *cresc.*

Tr-be *p* *cresc.*

Tr-ni *p* *cresc.*

e *p* *cresc.*

Tuba *pp cresc.*

Timp. *pp cresc.*

Arpa I *p* *mp cresc.*

Arpa II *p* *cresc.*

V-ni I div. *p* *cresc.*

V-ni II div. *p* *cresc.*

V-le div. *p* *cresc.*

V-c. div. *p* *cresc.*

C-b. *p* *cresc.*

Picc. I.II

Fl. III. 3

Ob.

C. Ingl.

Cl. 3

Cl. b. 3

Fag. I. II. III. 3

C-fag.

Cor.

Tr-be I. II

Tr-ni 8

Tuba 8

Timp.

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

mp cresc.

Picc. *f* *dim.* *p*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

C.ingl. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Cl.b. *f* *dim.* *p*

Fag. *f* *dim.* *p*

C-fag. *f* *dim.* *p*

Cor. *mf* *dim.* *p*

Tr-be *mf* *dim.* *p*

Tr-ni *mf* *dim.* *p*

e Tuba *mf* *dim.* *p*

Timp. *mf* *dim.* *p*

Arpa I *f* *dim.* *p*

Arpa II *f* *dim.* *p*

V-no solo *f* *dim.* *p*

3 V-ni *f* *dim.* *p*

4 V-ni *f* *dim.* *p*

V-ni I div. *f* *dim.* *p*

4 V-ni *f* *dim.* *p*

V-ni II div. *f* *dim.* *p*

4 V-ni *f* *dim.* *p*

V-le div. *f* *dim.* *p*

4 V-le *f* *dim.* *p*

V-c. div. *f* *dim.* *p*

4 V-c. *f* *dim.* *p*

C-b. *f* *dim.* *p*

Fl. *pp* *III* *3*
 Cl. *pp* *3*
 Cl. b. *pp* *I. II a 2*
 Fag. *pp* *mf* *f* *a 2* *3*
 C-fag. *pp* *mf* *f* *3*
 Cor. *I. II* *pp* *III. IV* *pp* *V. VI* *pp* *mf* *f* *3* *dim.* *p* *cresc.* *f*
 Tr-be *I* *mf* *f* *II. III* *f*
 Tr-ni
 e
 Tuba *f*
 Arpa I *p*
 V-ni I *tutti div. in 3* *p*
 V-ni II *pp* *(VI Pult)* *pp* *(VII Pult)* *pp* *p*
 V-le *pp* *I. II* *f* *div. in 3* *III* *f* *dim.* *p* *cresc.* *f*
 V-c. *pp* *f* *3* *dim.* *p* *cresc.* *f* *div.*
 C-b. *pp* *f* *3* *unif.*

[illegible][illegible]

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Archi

unis.

div.

cresc.

3

I, II

III, IV

V, VI

II, III a 2

I

7496

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is divided into first (div.) and second (unis.) violins. The score is written in 3/4 time. It features a variety of rhythmic patterns, including triplets (marked with a '3' and a bracket) and crescendos (marked 'cresc.'). The woodwinds and strings play a complex, interlocking rhythmic pattern. The brass section provides harmonic support. The score is divided into measures by vertical bar lines. The page number 7496 is at the bottom.

divin lumineux

Fl. *p*

Ob. *ff* *a2* *3*

Cl. *ff* *a2* *3* *p*

Cl.b. *ff* *3* *p*

Fag. *ff* *a2* *ff* *3*

C-fag. *ff* *ff* *3*

Cor. *f* *mf* *dim.* *mf* *dim.* *p*

Tr-be *I. II a2* *ff*

Tr-ni
c
Tuba *f* *f*

Timp. *f*

Arpa I *mp*

divin lumineux

Arch. *unis. ff* *ff* *fff* *dim.* *ff* *ff* *div. in 3* *div. in 2* *p*

233

précipité

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Arpa I

précipité

Archi

7192

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

I.II.III a3

unis.

div.

cresc.

mp

IV

II

7496

F1.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arch.

lumineux, de plus en plus éclatant

unis.

ff

mf

f dim.

p

II.III a2

a2

a3

III

7496

7496

Fl. *a2 fff*

Ob. *fff*

C.ingl *fff*

Cl. *a2 fff*

Fag. *a3 fff*

C-fag. *fff*

Cor. *fff*

Tr-be *dim. fff*

Tr-ni
e
Tuba *f*

Timp. *f*

V-ni I *fff*

V-ni II *div. fff*

V-le *fff*

V-o. *fff*

C-b. *fff*

The image shows a page of a musical score for a symphony, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Horns, Trumpets, Tubas, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings like 'dim.', 'cresc.', 'p', 'f', 'mf', 'sf', and 'poco dim.', as well as articulation marks like 'avec élan'. The music is written in 3/4 time and includes triplets and slurs.

This musical score page, numbered 240, is for an orchestral arrangement. It features a variety of instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tubas (Tuba), and a full string section (Archi). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments provide harmonic support with sustained notes and some melodic lines. Dynamic markings such as *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions like *a 2*, *a 3*, and *a 6* are present, likely indicating alternate fingerings or articulations. The page concludes with a double bar line and a final *f* dynamic marking.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

7496

Fl. *dolciss.*
pp

Cl. *I*
pp

Fag. *I*
pp
II
pp

Cor. *I*
pp
III-IV
pp

V-no solo *dolciss.*

V-ni I *div.*
pp
pizz.

V-ni II *div. in 4*
p
pizz.

V-le *div*
p
pp

V-c. *div.*
pp

C-b. *div.*
pp
pizz.
p

This musical score page, numbered 242, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello solo (V-no solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key with one sharp (F#) and a common time signature. It includes various musical notations such as dynamics (cresc., dim., mp, p, f, sf, mf, ff), articulation (div., arco), and performance markings (I, II, III, IV, V, VI, VII, VIII, a2). The bottom of the page features the number 7496.

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.

7496

allargando

Fl. *cresc.* *ff* *dim.*

Ob. *cresc.* *ff* *dim.*

C.ingl. *cresc.* *ff* *dim.*

Cl. *cresc.* *ff* *dim.* *mp* *II* *3* *3*

Cl.b. *cresc.* *ff* *dim.* *mp*

Fag. *cresc.* *ff* *dim.* *f dim.*

Cor. *mf cresc.* *f* *mf* *p*

Tr-be *cresc.* *f* *dim.* *mf* *p*

Tr-ni e Tuba *mf* *f* *dim.* *p* *pp* *ppp*

tutti

V-ni I *cresc.* *ff* *dim.* *mf* *3* *3*

V-ni II *cresc.* *ff* *dim.* *mf* *3* *3*

V-le *cresc.* *ff* *dim.* *mf*

V-c. *cresc.* *ff* *dim.* *mf*

C-b. *f cresc.* *dim.* *f*

allargando

Tempo I

I $\overbrace{3}$ accel.

Ob. f $\overbrace{3}$ sf

Cingl. sf

Cl. sf

Cl.b. f $\overbrace{3}$ sf

Fag. f $\overbrace{3}$ sf

Cor. mp p poco cresc. mf $\overbrace{3}$ sf

Tr-be f $\overbrace{3}$ sf

Tr-ni
e
Tuba mf sf

Timp. mf sf

Tempo I

arco $\overbrace{3}$ accel.

6 V-ni pizz. f p cresc. sf pp

4 V-ni pizz. f p cresc. sf pp

6 V-ni f p cresc. sf pp

V-ni II pizz. f p cresc. sf pp

V-le f p cresc. sf pp

V-c. f p cresc. sf pp

C-b. f p cresc. sf pp

Vivo ♩ = 176 - 184
haletant, ailé

Ob. I *pp cresc.*
Ob. II *pp cresc.*
C.ingl.
Cl. II *pp cresc.*
Fag. I *pp*
Cor. I *pp*
Cor. II *pp*
Tr-be I *p*
Arpa I *p*

Vivo ♩ = 176 - 184
haletant, ailé
tutti

Archi *pp*
cresc.
div.
cresc.
cresc.
cresc.

Ob. *mf* *f* *pp*

C.ingl. *mf*

Cl. *mf* *pp*

Fag. *mf* *f* *pp* I II

Cor. *mp* *mf* *pp* I III. IV V

Arpa I

Archi *mf* *f* *pp* *pp* 3 *pizz.* *p* *pp* *pp* *tr*

This musical score page contains staves for the following instruments: Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Harp I (Arpa I), and a string section (Archi). The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass section (Cor Anglais) has a more limited role, appearing in the middle system. The harp (Arpa I) is mostly silent, with a few chords in the middle system. The string section (Archi) is divided into first and second violins, viola, and cellos/double basses, all showing complex rhythmic patterns and dynamic shifts.

calmando poco

Fl. I dolce cresc.

Ob. I pp p dolce cresc.

Cl. I p dolce cresc.

Fag. II p cresc.

Cor. I.II pp

Cor. III.IV pp

Arpa I

Archi unis. arco p cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

II

V.VI

mf

III

mf

3

I. II a2

p cresc.

f

ff

mf

div.

p cresc.

f

ff

div.

f cresc.

ff

div.

ff

ff

Ob. *I* *mf* *f ma dolce*

C. ingl. *II* *f*

Cl. *mf* *f ma dolce*

Fag. *dim.* *f ma dolce* *mf* *f*

Cor. *I. II* *f ma dolce* *III* *dim.* *IV* *f ma dolce* *3* *f*

Tr-be *I. II a 2*

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

V-ni I *div.* *f ma dolce* *div.* *f* *unis.*

V-ni II *div.* *mf* *f*

V-le *unis.* *f ma dolce* *3* *f*

V-c. *div.* *f ma dolce* *f*

C-b. *div.* *f ma dolce* *mf* *f*

Ob. I *cresc.* 3

C.ingl. *f* 3

Cl. I *cresc.* 3
II *cresc.* 3

Fag. I *mf* *cresc.* 3
III *cresc.* 3

Cor. a 2 *cresc.* 3
III *cresc.* 3
V *f* *cresc.* 3
VII *f* 3

Arpa II *cresc.* 3

V-ni I div. unis. *mf* *f* *cresc.* 3

V-ni II *cresc.* 3

V-le *cresc.* 3

V-c. div. unis. *cresc.* 3

C-b. *cresc.* 3

Fl. *ff*

Ob. *ff*

C. ingl.

Cl. *ff*

Cl. b. *ff*

Fag. *I* *III* *ff*

C-fag. *ff*

Cor. *a2* *III* *ff* *VII* *f* *a2*

Tr-be *I* *mp dolciss.* *II, III a2* *f* *cresc.*

Tr-ni e Tuba *pp* *mf* *f*

Arpa I *ff*

Arpa II *ff*

V-ni I *unis.* *div.* *ff*

V-ni II *ff*

V-le *div.* *ff*

V-c. *div.* *ff*

C-b. *ff*

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Arpa I (Harp I), Arpa II (Harp II), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The score is written in a complex, multi-staff format, with various musical notations and dynamics. The page is numbered 255 in the top right corner. The music is written in a complex, multi-staff format, with various musical notations and dynamics. The page is numbered 255 in the top right corner.

Picc. *fff*

Fl. *fff* a2

Ob. *fff*

C.ingl. *fff*

Cl. *fff*

Cl.b. *fff*

Fag. *fff* a2

C-fag. *fff*

Cor. *fff*

Tr-be *f* *ff* *dim.* *ffp* *ffp* *f* *ffp* *ppp*

Tr-ni
e
Tuba *f* *ff* *dim.* *ffp* *ffp* *f* *ffp* *ppp*

Arpa I *ff* *dim.* *f* *ff* *dim.*

Arpa II *ff* *dim.* *f* *ff* *dim.*

V-ni I *fff* *div.*

V-ni II *fff* *div.*

V-le *fff* *div.*

V-c. *fff* *div.*

C-b. *fff*

7496

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Arpa I (Harp I), Arpa II (Harp II), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by 'dim.' (diminuendo), 'ff' (fortissimo), and 'pp' (pianissimo). The score is divided into measures by vertical bar lines. The page number '255' is visible in the top right corner.

doux limpide

This is a page from a musical score, likely for a symphony. The score is written in musical notation on staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *dolciss.* (dolcissimo). The instruments and parts shown are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Arpa I (Arpa)
- Arpa II (Arpa)
- V-ni I div. (Violini I divisi)
- V-ni II div. (Violini II divisi)
- V-le div. (Viole divisi)
- V-c. div. (Violoncelli divisi)
- C-b. (Contrabbassi)

The score is divided into measures by vertical bar lines. The notation is in a standard musical format, with treble and bass clefs used for different parts. The overall style is that of a classical musical score, with a focus on orchestration and dynamics.

Picc. *pochiss. cresc.*

Fl. *pochiss. cresc.*

Ob. II. III *pochiss. cresc.*

Cl. *pp* *pochiss. cresc.*

Fag. *a 2* *pochiss. cresc.*

Cor. I V. VI VII. VIII *pochiss. cresc.*

Arpa II

V-ni I div. *pochiss. cresc.*

V-ni II div. *pochiss. cresc.*

V-le div. *pochiss. cresc.*

V-c. div. *pochiss. cresc.*

C-b. *pochiss. cresc.*

Picc. *p.* *cresc.*

Fl. *p.* *p cresc.*

Ob. II, III *p* *cresc.* I *p cresc.*

Cl. *p* *cresc.* *p cresc.*

Fag. *p_a 2* *cresc.* *cresc.*

C-fag. *p* *cresc.* *p cresc.*

Cor. I *p* *cresc.* *p cresc.*

Cor. II *p* *cresc.* *p cresc.*

Tr-be I, II *p* *cresc.* *pp*

Tr-ni *pp*

Tuba *pp*

Timp. *pp*

Arpa I *mp cresc.*

Arpa II *p* *cresc.*

V-no solo *cresc.*

8 V-ni *p cresc.*

4 V-ni *div.*

V-ni I div. *p* *cresc.*

4 V-ni *cresc.*

4 V-ni *cresc.*

V-ni II div. *cresc.*

V-le div. *cresc.*

V-c. div. *cresc.*

C-b. *p* *cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

V-nosolo

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet I & II, Trombone, Trumpet, Tuba, and Timpani. The keyboard section includes Arpa I and Arpa II. The string section includes Violoncello solo, Violin I divided, Violin II divided, Viola divided, Violoncello divided, and Double Bass. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 259 is in the top right corner.

7496

Fag. *a 2*

C-fag.

Cor.

Tr-be *I. II a 2*

Tr-ni
Tuba

Timp.

Arpa I

Archi *tutti*
unis.

f *p* *pp* *dim.*

Allegro

Cl.

Fag.

C-fag.

f

f

I. II

f

III

f

f

Cor.

Tr-be

Tr-ni
e
Tuba

pp

I

f

I. II a 2

f

III. IV

f

ppp

ppp

f

f

Allegro

Archi

pp

ppp

pp

ppp

pp

ppp

pp

Fl. *pp*
 Ob. *pp*
 C. ingl. *ff*
 Cl. *ff*
 Cl. b. *pp*
 Fag. I. II III *ff*
 C-fag. *ff*
 Cor. I. II III. IV *ff*
 Tr-be I. II a2 III. IV *f*
 Tr-nl e Tubu a2 *f*
 Arpa I
 V-nosolo *dolciss.*
 V-nl I *div. pp* *unis. ff*
 V-nl II *div. pp* *unis. ff*
 V-le *div. ff*
 V-c. *ff*
 C-b. *ff*

animando
joie sublime extatique

Fl. II *pp* *cresc.* *p cresc.*

Ob. II *pp cresc.* III *pp cresc.* II, III *pp cresc.*

Cl. I *pp* *cresc.* II *p cresc.*

Fag. I *pp* *cresc.* II *p cresc.*

Cor. *pp* *cresc.* *p* *p cresc.* VI *pp* *cresc.* VIII *pp* *cresc.*

Timp. *tr* *pp* *cresc.*

animando
joie sublime extatique

V-ni I *pp* *cresc.* II *pp cresc.*

V-le *div. pp* *cresc.* *pp* *cresc.* 8 V-c. *p cresc.*

V-c. *div. pp* *cresc.* *pp* *cresc.*

C-b. *pp* *cresc.*

allargando divin

Picc. *p cresc.* *ff* 5

Fl. II *ff* 5

Ob. II *ff* a 2

Ob. III *ff*

Cl. *p cresc.* *ff* 5

Fag. I *ff* 5

Fag. II *ff* a 2

C-fag. *ff*

Cor. IV *ff* V

Tr-be *ff* I, II a 2

Tr-ni e Tuba III *p cresc.* *ff*

Timp. *p cresc.* *ff*

allargando divin

V-ni I *ff* 5

V-ni II *ff* 5

V-le *div.* *ff* 5

V-c. *div.* *ff* 5

C-b. *ff* 5

$\frac{3}{4} = \frac{1}{2}$ $\text{♩} = 66$

Picc. $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Fl. a^2 $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Ob. a^2 $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Fag. a^3 $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

C-fag. $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Cor. V $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ IV VI V

Tr-be I. II a^2 $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Tr-ni
e
Tuba $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Timp. tr $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Arpa I ff $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Arpa II glissando ff $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Archi $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ ff $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa I
 Arpa II
 Archi

Picc.

Fl. a2

Ob. a2

C. ingl.

Cl.

Cl. b. a3

Fag.

C-fag.

Cor.

Tr-be I, II a2 III, IV a2 V

Tr-ni e Tuba

Timp.

Arpa I

Arpa II

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

Arch I

This musical score page, numbered 269, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), Arpa I, Arpa II, and Archi (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bottom of the page is marked with the number 7496.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Arpa I
 Arpa II
 Archi

Musical score for page 270, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Arpa, and Archi. The score includes staves for each instrument with musical notation, including notes, rests, and dynamic markings like *ff* and *div.*.

Fl. *ff.* *a2*

Ob. II, III *ff.*

C. ingl. *ff.*

Cl. *ff.*

Cl. b. *ff.*

Fag.

C-fag.

Cor. III

Cor. V

Cor. VII

Tr-be I, II, III *a3*

Tr-ni

Tuba

Timp. *f*

Tr-lo *f*

Arpa I

Arpa II

Ossia

Archi *ff.* *unis.*

7496

Plcc. *a2*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Cor.

Tr-be I. II. III *a3*

Tr-ni

e

Tuba

Timp.

Tr-lo

Arpa I

Arpa II

Archi

Picc. *a2*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Cor.

Tr-be *I. II. III a3*

Tr-ni

e

Tuba

Timp.

Tr-lo

Arpa I

Arpa II

Archi

This musical score page, numbered 274, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Tom-toms (Tr-lo). The keyboard section includes Arpa I and Arpa II. The string section (Archi) is represented by multiple staves. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. The Piccolo and Bassoon parts are marked with 'a2', indicating a second octave. The Trumpet in B-flat part has markings 'I. II. III a3'. The Arpa I and Arpa II parts have markings '8' and '3'. The string section features complex rhythmic patterns with many beamed notes.

Picc. *a2*

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag. *a2*

C-fag.

Cor.

Tr-be *I. II. III a3*

Tr-ni

Tuba

Timp.

Tr-lo

Arpa I

Arpa II

Archi

This musical score page, numbered 275, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in D (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (Tr-lo). The keyboard section includes Arpa I and Arpa II. The string section is labeled Archi. The score is written in a single system with two measures per staff. The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The Arpa I and Arpa II staves show a complex arpeggiated pattern. The Archi section shows a dense texture of string playing.

[illegible]

Picc. *a 2.*
 Fl.
 Ob.
 C. ingl.
 Cl. *a 3*
 Cl. b.
 Fag.
 C-fag.
 Cor. *cresc. ff*
 Tr-be *cresc. ff*
 Tr-ni
 e
 Tuba *cresc. ff*
 Timp. *cresc. ff*
 Tr-lo *cresc. ff*
 Arpa I
 Arpa II
 Archi

The musical score is arranged in systems. The woodwind section (Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni, e, Tuba) are playing sustained notes, with some triplets indicated. The percussion section (Timp., Tr-lo) is playing a rhythmic pattern. The harp section (Arpa I, Arpa II) and string section (Archi) are playing melodic lines. The score is marked with 'cresc.' and 'ff'.

А. Н. СКРЯБИН
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Божественная поэма
П а р т и т у р а

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Music

